



Molenaar Edition

# Back to Normandy

Fred Vogels  
Henk Ummels

## D

Concert Band  
01.3346.07.0  
09:00

### Colofon

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Molenaar Edition Original Generations Mini Score

## Back to Normandy

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arr: Henk Ummels



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## Back to Normandy

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01.3346.07

- |                       |                  |
|-----------------------|------------------|
| 1 Full Score          | 1 Percussion II  |
| 1 Piccolo             | 1 Percussion III |
| 3 Flute I             | 1 Mallets        |
| 3 Flute II            | 1 Timpani        |
| 2 Oboe                |                  |
| 2 Bassoon             |                  |
| 4 Clarinet I          |                  |
| 4 Clarinet II         |                  |
| 4 Clarinet III        |                  |
| 1 Bass Clarinet       |                  |
| 2 Alto Saxophone I    |                  |
| 2 Alto Saxophone II   |                  |
| 2 Tenor Saxophone     |                  |
| 1 Baritone Saxophone  |                  |
| 2 Trumpet I           |                  |
| 2 Trumpet II          |                  |
| 2 Trumpet III         |                  |
| 1 Horn I Eb           |                  |
| 2 Horn I F            |                  |
| 1 Horn II Eb          |                  |
| 2 Horn II F           |                  |
| 1 Horn III Eb         |                  |
| 2 Horn III F          |                  |
| 2 Trombone I C        |                  |
| 1 Trombone I Bb (TC)  |                  |
| 1 Trombone I Bb (BC)  |                  |
| 2 Trombone II C       |                  |
| 1 Trombone II Bb (TC) |                  |
| 1 Trombone II Bb (BC) |                  |
| 1 Trombone Bass C     |                  |
| 2 Euphonium C         |                  |
| 2 Euphonium Bb (BC)   |                  |
| 2 Euphonium Bb (TC)   |                  |
| 2 Bas Bb (TC)         |                  |
| 2 Bas Bb (BC)         |                  |
| 2 Bas Eb (TC)         |                  |
| 2 Bas Eb (BC)         |                  |
| 4 Tuba C              |                  |
| 2 Percussion          |                  |
| 1 Percussion I        |                  |



## Back to Normandy

Fred Vogels  
instr: Henk Ummels

♩=88 Introduction, tribute to the veterans

The musical score is arranged in a standard concert band format. It includes staves for Piccolo in C, Flutes I and II in C, Oboe in C, Bassoon in C, Clarinets I, II, and III in Bb, Bass Clarinet in Bb, Alto Saxophones I and II in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets I, II, and III in Bb, Horns I in Eb and II in F, Trombones I in C and II in Bb, Bass Trombone in C, Euphonium in C, Bass Tuba in C, Timpani, Marimba, and Percussion I, II, and III. The score begins with an introduction marked '♩=88 Introduction, tribute to the veterans'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is presented in a 'Mini Score' format, showing the first few measures of the piece for each instrument.



2

7

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bsn. Tuba  
Timp.  
Mar.  
Perc.  
Cym.  
B. D.

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12

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bsn. Tuba  
Timp.  
Mar.  
Perc.  
Cym.  
B. D.

01.3346.07

4

16

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bsn. Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

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22

Back to 1944, before D-Day. The threat of war,  
but the normal life is going on.

18.

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bsn. Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

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6

25  $\text{♩} = 60$  *rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

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7

25  $\text{♩} = 60$

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07

8

41  $\text{♩} = 60$  *rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07

9

49  $\text{♩} = 60$  *rit.*

*Hymn to the beautiful country side of Normandy  
after the battle of Normandy badly damaged*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07

59  
Flu.  
1st Fl.  
2nd Fl.  
Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

66  
Flu.  
1st Fl.  
2nd Fl.  
Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

73  
Flu.  
1st Fl.  
2nd Fl.  
Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

80  
Flu.  
1st Fl.  
2nd Fl.  
Ob.  
Bn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

14

Start of D-Day beginning with the Morse signals and the alarm on the ships

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Timp.

Mrc.

S. D.

Cym.

B. D.

01.3346.07

15

139 Beginning of the shouting from the ships before the coast of Normandy

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Timp.

Mrc.

S. D.

Gang.

B. D.

01.3346.07

16

96

342

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Timp.

Mrc.

S. D.

Gang.

B. D.

01.3346.07

17

102

343

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Timp.

Mrc.

S. D.

Gang.

B. D.

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199

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200

01.3346.07



201

01.3346.07



202

01.3346.07





154

Flu.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

3rd Ho.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mtr.

S. D.

S. D.

B. D.

Gong

with large gong toasts

01.3346.07

162

Flu.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

3rd Ho.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mtr.

S. D.

B. D.

01.3346.07

167

Flu.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

3rd Ho.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mtr.

S. D.

Gong

Cymbals

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177

Flu.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

3rd Ho.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07



187 4-80 Tribute to the veterans

Musical score for 'Tribute to the veterans' (187-194). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn. Tuba), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with dynamics such as *mf* and *mp*. A large blue watermark 'Mini Score' is overlaid on the page.

195 Poco a poco crescendo

Musical score for 'Poco a poco crescendo' (195-202). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn. Tuba), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with dynamics such as *mp* and *mf*. A large blue watermark 'Mini Score' is overlaid on the page.

203 4-65 Moment of contemplation

Musical score for 'Moment of contemplation' (203-210). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn. Tuba), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with dynamics such as *mp* and *f*. A large blue watermark 'Mini Score' is overlaid on the page.