

AURA CASTRUM

Thomas Asanger

INSTRUMENTATION

Concert Band

Full Score	1		
Piccolo	1		
Flute	5		
Oboe	2		
Bassoon	2		
Bb Clarinet 1	5		
Bb Clarinet 2	5		
Bb Clarinet 3	5		
Bb Bass Clarinet	1		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Trumpet 1	2		Europe only
Bb Trumpet 2	2		
Bb Trumpet 3	2		
Bb Flugelhorn 1	1		
Bb Flugelhorn 2	1		
F Horn 1	1		
F Horn 2	1		
F Horn 3	1		
C Trombone 1	2		Digital download only
C Trombone 2	2		
C Trombone 3	2		
C Baritone	2		
Bb Tenorhorn	2		
Bb Baritone treble clef	2		
C Basses	4		
Percussion 1	1		
Percussion 2	2		
Timpani	1		
Mallets	1		
		P A R T S	
		P A R T A R Y	
		S U P P L E M E N T A R Y	

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficultà 3
Duration / Tijdsduur / Durée / Dauer / Durata 9:20
Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Full Score
(Concert Band)

commissioned by and dedicated to Musikverein Unterkochen e.V. (Germany)

AURA CASTRUM

Thomas Asanger

Andante $\text{♩} = 80$

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flügelhorn 1-2, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2-3, Bb Tenorhorn, C Euphonium, C Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is set in common time, with a key signature of one flat. The tempo is Andante, indicated by $\text{♩} = 80$. Various dynamics such as *f*, *p*, and *tr* are used throughout the score.

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

9

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

f 9 *f* 10 *f* 11 *f* 12

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

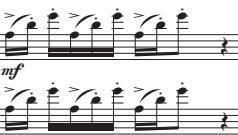
Tmp.

Mlts.

Perc. 1

Perc. 2

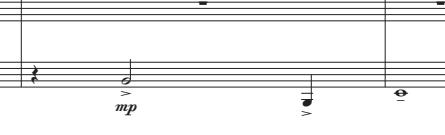
Picc. 

Fl. 

Ob. 

Bsn. 

Clar. Bb 1 

Clar. Bb 2 

Clar. Bb 3 

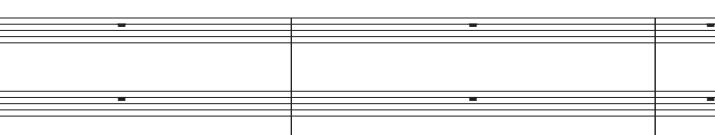
Bass Clar. Bb 

Altosax. Eb 1 

Altosax. Eb 2 

Tensax. Bb 

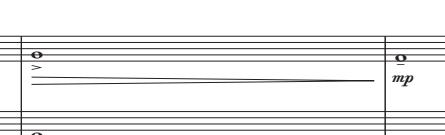
Barsax. Eb 

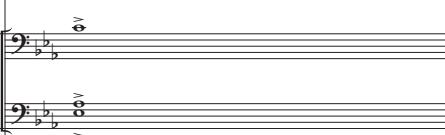
Trp. Bb 1 

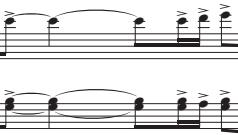
Trp. Bb 2-3 

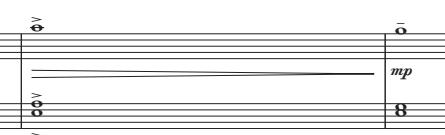
Flgh. 

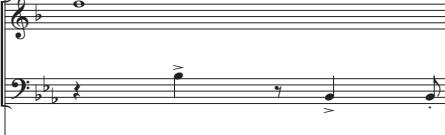
Hrn. F 1 

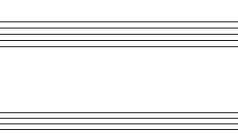
Hrn. F 2-3 

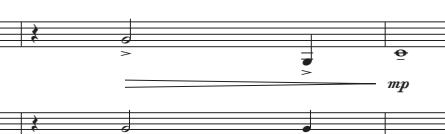
Trb. 1 

Trb. 2-3 

Thrn. 

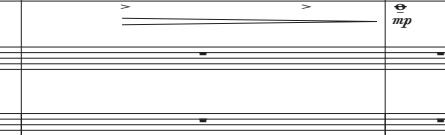
Bar. 

Bs. 

Tmp. 

Mlts. 

Perc. 1 

Perc. 2 

24 *Tranquillo*

Picc.

Fl.

Ob. *mp espress.*

Bsn.

Clar. Bb 1 *espress.*

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1 *espress.*

Altosax. Eb 2 *mp*

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

24 25 26 27 28

[32]

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

29 30 31 32 33

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

34 35 36 37 38

[40]

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

39 40 41 42 43

48

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

44

45

46

47

48

A page of a musical score for orchestra and band, showing staves for various instruments from measures 49 to 53. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Clar. Bb 1, Clar. Bb 2, Clar. Bb 3, Bass Clar. Bb, Altosax. Eb 1, Altosax. Eb 2, Tensax. Bb, Barsax. Eb, Trp. Bb 1, Trp. Bb 2-3, Flgh., Hrn. F 1, Hrn. F 2-3, Trb. 1, Trb. 2-3, Thrn., Bar., Bs., Tmp., Mlts., Perc. 1, and Perc. 2. The score uses a 21-staff system, with each staff consisting of three measures. Measures 49 and 50 show mostly eighth-note patterns. Measure 51 shows a transition with sixteenth-note patterns. Measure 52 features sustained notes with grace notes. Measure 53 concludes with sustained notes.

58 a tempo

molto rit.

58 a tempo

Picc.
Fl.
Ob.
Bsn.
Clar. Bb 1
Clar. Bb 2
Clar. Bb 3
Bass Clar. Bb
Altosax. Eb 1
Altosax. Eb 2
Tensax. Bb
Barsax. Eb
Trp. Bb 1
Trp. Bb 2-3
Flgh.
Hrn. F 1
Hrn. F 2-3
Trb. 1
Trb. 2-3
Thrn.
Bar.
Bs.
Tmp.
Mlts.
Perc. 1
Perc. 2

mp express.
mp express.
mp express.
mp express.
mp express.
Bassoon
mp express.
mf
mf
mf
mf
Alto Sax 1-2
mf
mf
mf
mf
mf
mf
mf
p
mf
mf

54 55 56 57 58

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

59 60 61 62 63

[68] Tarantella $\text{♩} = 100$

Picc. Fl. Ob. Bsn. Clar. Bb 1 Clar. Bb 2 Clar. Bb 3 Bass Clar. Bb

Altosax. Eb 1 Altosax. Eb 2 Tensax. Bb Barsax. Eb Trp. Bb 1 Trp. Bb 2-3 Flgh. Hrn. F 1 Hrn. F 2-3 Trb. 1 Trb. 2-3 Thrn. Bar. Bs. Tmp. Mlts. Perc. 1 Perc. 2

Horn 1
Horn 2
Horn 3

Bassoon, Bass Clarinet

Triangle

Picc.

Fl.

Ob.

Bsn. *dim.* *p*

mf *leggiero*

Clar. Bb 1 *dim.* *p*

Clar. Bb 2 *dim.* *p*

Clar. Bb 3 *dim.* *p*

Bass Clar. Bb *dim.* *p*

Altosax. Eb 1 *dim.* *p*

Altosax. Eb 2 *dim.* *p*

Tensax. Bb *dim.* *p*

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1 *dim.* *p*

Hrn. F 2-3 *dim.* *p*

Trb. 1

Trb. 2-3

Thrn.

Bar. *p*

Bs. *dim.* *p*

Tmp.

Mlts.

Perc. 1 *p*

Tambourine

Perc. 2 *mp* *p*

Musical score for orchestra and band, measures 74-78. The score includes parts for Picc., Fl., Ob., Bsn., Clar. Bb 1, Clar. Bb 2, Clar. Bb 3, Bass Clar. Bb, Altosax. Eb 1, Altosax. Eb 2, Tensax. Bb, Barsax. Eb, Trp. Bb 1, Trp. Bb 2-3, Flgh., Hrn. F 1, Hrn. F 2-3, Trb. 1, Trb. 2-3, Thrn., Bar., Bs., Tmp., Mlts., Perc. 1, and Perc. 2.

The score shows various instruments playing different patterns of eighth and sixteenth notes. Measure 74: Picc. rests; Fl. and Bsn. play eighth-note patterns. Measure 75: Fl. and Bsn. continue their patterns; Ob. enters with eighth-note patterns. Measure 76: Fl. and Bsn. continue; Ob. and Clar. Bb 1 enter with eighth-note patterns. Measure 77: All instruments play eighth-note patterns. Measure 78: All instruments play eighth-note patterns, with dynamic markings *mp* for some parts.

Picc. -

Fl. -

Ob. -

Bsn. mf dim. p

f con brio

Clar. Bb 1 mf dim. p

Clar. Bb 2 mf dim. p

Clar. Bb 3 mf dim. p

Bass Clar. Bb mf dim. p

Altosax. Eb 1 mf dim. p

Altosax. Eb 2 mf dim. p

Tensax. Bb mf dim. p

Barsax. Eb -

Trp. Bb 1 -

Trp. Bb 2-3 -

Flgh. -

Hrn. F 1 mf dim. p

Hrn. F 2-3 mf dim. p

Trb. 1 -

Trb. 2-3 -

Thrn. -

Bar. -

Bs. mf dim. p

Tmp. -

Mts. -

Perc. 1 mf dim. p

Perc. 2 -

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

mf

mf

84

85

86

87

88

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Fgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Play

Tmp.

Mts.

Perc. 1

Perc. 2

98

94 95 96 97 98

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

99

100

101

102

103

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

104 105 106 107 108

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mlts.

Perc. 1

Perc. 2

109 110 111 112 113

A musical score for orchestra and band, page 25, featuring 18 staves of music. The instrumentation includes Picc., Fl., Ob., Bsn., Clar. Bb 1, Clar. Bb 2, Clar. Bb 3, Bass Clar. Bb, Altosax. Eb 1, Altosax. Eb 2, Tensax. Bb, Barsax. Eb, Trp. Bb 1, Trp. Bb 2-3, Flgh., Hrn. F 1, Hrn. F 2-3, Trb. 1, Trb. 2-3, Thrn., Bar., Bs. (Bassoon, Bass Clarinet), Tmp., Mlts., Perc. 1, and Perc. 2. The score shows various dynamics and articulations, such as *mf con brio* for the flute in measure 114 and *p* for bassoon and bass clarinet in measure 118. Measure 114 starts with a dynamic *p* for bassoon and bass clarinet. Measures 115-117 show a sustained note pattern across most staves. Measure 118 concludes with a dynamic *p* for bassoon and bass clarinet.

Picc.

Fl. *mf con brio*

Ob.

Bsn. *p*

Clar. Bb 1 *p*

Clar. Bb 2 *p*

Clar. Bb 3 *p*

Bass Clar. Bb *p*

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs. Bassoon, Bass Clarinet *p*

Tmp.

Mlts.

Perc. 1

Perc. 2

114 115 116 117 118