

based on fun facts about astrology and magic by Marie-Jeanne van Deuren

Astro Jam

Hardy MERTENS

Youth wind band

Duration: ± 6:00

Chutney of Aries and Libra

♩ = ± 80

The musical score is for a Youth Wind Band and includes the following parts:

- Flutes 1/2: Melodic line starting at measure 2 with a *mf* dynamic. Includes a trill and a triplet.
- Oboe: Rest.
- Bassoon: Sustained notes starting at measure 5 with a *p* dynamic.
- B♭ Clarinet 1: Sustained notes starting at measure 1 with a *p* dynamic.
- B♭ Clarinet 2/3: Sustained notes starting at measure 1 with a *p* dynamic.
- B♭ Bass Clarinet: Sustained notes starting at measure 1 with a *p* dynamic.
- Alto Saxophones 1/2: Melodic line starting at measure 2 with a *mf* dynamic. Includes a trill and a triplet.
- Tenor Saxophone: Sustained notes starting at measure 5 with a *p* dynamic.
- Baritone Saxophone: Sustained notes starting at measure 5 with a *p* dynamic.
- B♭ Trumpet 1: Rest.
- B♭ Trumpets 2/3: Rest.
- F Horn 1: Sustained notes starting at measure 5 with a *p* dynamic.
- F Horns 2/3: Sustained notes starting at measure 5 with a *p* dynamic.
- C Trombone 1: Sustained notes starting at measure 5 with a *p* dynamic.
- C Trombones 2/3: Sustained notes starting at measure 5 with a *p* dynamic.
- C Euphonium: Sustained notes starting at measure 5 with a *p* dynamic.
- C Tuba: Sustained notes starting at measure 5 with a *p* dynamic.
- Mallets: Melodic line starting at measure 2 with a *mf* dynamic. Includes a trill and a triplet.
- Triangle: Ad lib. with a *p* dynamic.
- Timpani: Ad lib. with a *p* dynamic.
- Percussion 1: Snare Drum with a *mf* dynamic.
- Percussion 2: Triangle Ad lib. with a *p* dynamic.
- Percussion 3: Bar Chimes Ad lib. with a *p* dynamic.
- Percussion 4: Tam - Tam with a *p* dynamic.



8 1

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax. *All p*

Ten. Sax.

Bar. Sax.

B♭ Trp. *p*

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a concert band, page 14. It features 17 staves for various instruments. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts have a circled '1' above the first measure of the second system. The Flute and Alto Saxophone parts include a 'p' (piano) dynamic marking. The Alto Saxophone part also includes an 'All' (Allegro) marking. The Percussion 1 (Perc. 1) part has a 'p' dynamic marking. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in systems, with measures grouped by bar lines. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, Mal., Trgl. Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

16

(All)

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *mf* one *mf*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal. *mf*

Trgl. Timp. Ad lib. *p*

Perc. 1 *f*

Perc. 2 Ad lib. *p*

Perc. 3 Ad lib. *p*

Perc. 4 *p*



33

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

f

Detailed description: This is a page of a musical score for a large orchestra, numbered 18. It contains 20 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are playing sustained notes with some melodic movement. The percussion section (Perc. 1-4) is playing a rhythmic pattern. The Mal. (Mallets) and Trgl. Timp. (Timpani) are also present. The score includes dynamic markings such as *f* (forte) and *p* (piano). The page number 33 is written at the top left of the first staff.

37

4

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f



41

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

f

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Tuba (C Tuba), Mallet Percussion (Mal.), Triangle/Tam-tam (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in four-measure blocks. The Flute, Oboe, and Saxophone parts have melodic lines with slurs and ties. The Brass and Woodwind parts have more rhythmic and harmonic textures. The Percussion parts include various rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). The page number '41' is located at the top left of the first staff.

46 5

Fl.

Ob.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*



51

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 51. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Tuba, Mallets (Mal.), Triangle and Timpani (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The Flute part features a complex, fast-moving melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion parts include steady eighth-note patterns and a specific mallet part with a dynamic marking of *f* (forte) and a slur. The page is numbered 51 at the top left.

7

67

Fl. *p*
(one)

Ob. *p*

Bsn. *f*

B♭ Cl. *p*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal. *p*

Trgl. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

(All) *f*



73

FL.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Timpani

Snare Drum

Bass Drum

Hi-Hat (closed)

f

f

f

f

f

f

f

f

78

Fl. *f*

Ob.

Bsn.

B♭ Cl. *f*

Bass Cl.

Alto Sax. *f*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal. *f*

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f*

Perc. 4

86

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

95

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f*

Detailed description: This page of a musical score, numbered 95, contains 20 staves. The top section (staves 1-8) includes Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section (staves 9-12) includes B♭ Trumpet, French Horn, and C Trombone. The bottom section (staves 13-16) includes C Euphonium, C Tuba, Mallets, and four Percussion parts. The percussion parts feature complex rhythmic patterns, with Perc. 3 including dynamic markings *p* and *f*. The score is written in a key with one flat and a 4/4 time signature.



99 11

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f*

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Tuba (C Tuba), Mallets (Mal.), Triangle/Tam-tam (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is in 4/4 time and contains measures 99 through 102. A rehearsal mark '11' is placed above measure 99. The woodwinds and strings (represented by Mal.) play a melodic line with eighth notes and slurs. The brass instruments play chords and rhythmic patterns. Percussion 1 and 2 play eighth-note patterns, Percussion 3 has a dynamic change from *p* to *f*, and Percussion 4 plays a steady eighth-note pattern.

Spread of Cancer and Capricorn
"Marie-Jeanne's melody"

12

105

Fl. *p* Hum

Ob. *p* mmm... Hum

Bsn. *p* mmm... Hum

B^b Cl. *p*

Bass Cl. *p* Hum

Alto Sax. *p* mmm... Hum

Ten. Sax. *p* mmm... Hum

Bar. Sax. *p* mmm... Hum

B^b Trp. *p* Cup mute

F Hrn. *mf* Recite
Min - ta - ka

C Trb. *mf* Recite
Min - ta - ka

C Euph. *mf* Recite
Min - ta - ka

C Tuba *mf* Recite
Min - ta - ka

Mal. *p* Bells

Trgl. *p*

Timp. *p*

Perc. 1 *p* Metal Guiro

Perc. 2 *p* Metal Guiro

Perc. 3 *p* Metal Guiro

Perc. 4 *p* Metal Guiro



111

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ca - pu - la

Ca - pu - la

Ca - pu - la

Ca - pu - la

Ca - pu - la

Ca - pu - la

15

129

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal



146 17

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Tuba (C Tuba), Mallets (Mal.), Triangle/Tam-tam (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is in 4/4 time and begins at measure 146. A rehearsal mark '17' is placed above the first measure. The music is written in a key signature of one flat (B♭). The percussion parts include various rhythmic patterns, with Perc. 3 featuring dynamic markings of *p* and *f*. The woodwind and brass parts have complex melodic and harmonic lines, often with slurs and ties. The percussion parts provide a rhythmic foundation for the ensemble.

151 Slow down

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

Marmalade of Virgo and Pisces

18 ♩ = ± 80

155

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4



19

163

This page contains the musical score for measures 163 through 168. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trumpet)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- Mal. (Mallets)
- Trgl. Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

The score features a variety of musical notations, including melodic lines with slurs and ties, and harmonic textures with chords and sustained notes. Dynamics are clearly marked, starting with *p* (piano) and transitioning to *f* (forte) towards the end of the measures. The percussion parts are mostly rests, with some activity in measures 167 and 168.

175

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*

