

# ARIZONA

Jean-Pierre HAECK

Duration: 9:30

Maestoso  $\text{♩} = 72$  Rit.  $\text{♩} = 138$  Allegro

Piccolo  
 Flutes 1/2  
 Oboe  
 Bassoon  
 E. Clarinet  
 B. Clarinet 1  
 B. Clarinets 2/3  
 Bass Clarinet  
 E. Cornet  
 B. Flugelhorn 1  
 B. Flugelhorns 2/3  
 Soprano Saxophone  
 Alto Saxophones 1/2  
 Tenor Saxophone  
 Baritone Saxophone  
 B. Trumpet 1  
 B. Trumpets 2/3  
 F Horns 1/2  
 F Horns 3/4  
 C. Trombones 1/2  
 C. Trombone 3  
 C. Euphonium  
 C. Basses & String Bass  
 Timpani  
 Drum Set  
 Percussion  
 Glockenspiel

A



Picc.   
 Fl.   
 Ob.   
 Bsn.   
 E♭ Cl.   
 B♭ Cl.   
 Bass Cl.   
 E♭ Crt.   
 B♭ Flg.   
 Sop. Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B♭ Trp.   
 F Horn.   
 C Trb.   
 Euph.   
 Basses   
 Timp.   
 D. S.   
 Perc.   
 Glock.

Musical score for section A, measures 10-14. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (à 2), Bass Clarinet, E♭ Cor Anglais, B♭ Flugelhorn, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn (3), C Trumpet, Euphonium, Basses, Timpani, Double Bass, Percussion, and Glockenspiel. Dynamics include *f* (forte) and *mf* (mezzo-forte). A cue for B♭ Clarinet is present in the Euphonium part.

**B**

This page of a musical score, labeled '5.' in the top right corner, features a rehearsal mark 'B' in a box at the top left. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., E♭ Crt., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, Timp., D. S., Perc., and Glock. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'f' (forte) is used extensively throughout the piece. The B♭ Trumpet and F Horn parts include the instruction '(Open) à 2', indicating a change in playing technique. The Percussion part includes the instruction 'Cow bell'. The score is numbered '20' at the bottom left of the Basses staff.

6.

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl.  
Bass Cl.  
E♭ Cr.  
B♭ Flg.  
Sop. Sax.  
Alto Sax. à 2  
Ten. Sax.  
Bar. Sax.  
B♭ Trp. Muted  
F Hrn.  
C Trb.  
Euph.  
Basses  
Timp.  
D. S. S. D. without snare  
Perc. Tambourine  
Glock.

28



This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- E♭ Crt.** (E-flat Cor Anglais)
- B♭ Flg.** (B-flat Flageolet)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B. Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- Basses** (Bass)
- Timp.** (Timpani)
- D. S.** (Snare Drum)
- Perc.** (Percussion, including Triangle)
- Glock.** (Glockenspiel)

The score is divided into two systems by a double bar line. The first system covers measures 35 to 48, and the second system covers measures 49 to 62. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. Articulation marks like *tr* (trill) and *z* (zaccato) are present. The percussion part includes a Triangle and Glockenspiel, with dynamics like *p* and *mf* also indicated.

C



Picc. *mf*

Fl. *mf* 2 x only

Ob. *f*

Bsn. *f*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf* (1) 1x only

E♭ Cor. *mf*

B. Flg. *mf*

Sop. Sax. *mf*

Alto Sax. *f* cue Hrns.

Ten. Sax. *f* cue Hrns.

Bar. Sax. *f* (1) 1x only

B. Trp. *mf* 2 x only *f* 2, 2 x only *f*

F Hrn. *f* à 2 *f*

C Trb. *mf*

Euph. *f* 1x only

Basses *p* (1) 1x only

Timp. *mf* 1x only

D. S. *mf* S. D. without snare

Perc. *mf*

Glock. *mf*

This page of a musical score, page 9, contains the following parts and markings:

- Parts:** Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Eb. Cr., B. Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., Basses, Timp., D. S., Perc., Glock.
- Measure 49:** A rehearsal mark is present at the beginning of measure 49 for several parts.
- First Ending (1):** A first ending bracket spans measures 50 through 54.
- Second Ending (2):** A second ending bracket spans measures 55 through 58.
- Dynamics:** *f* (fortissimo) is used in measures 50, 54, 55, 56, 57, and 58. Accents (>) are placed over notes in measures 50, 54, 55, 56, 57, and 58.
- Other Markings:** *mf* (mezzo-forte) is used in measures 50 and 51. A *f* dynamic is also present in measure 58.

D



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

E♭ Crt. *f*

B♭ Flg. *f*

Sop. Sax. *f*

Alto Sax. *f* *Play*

Ten. Sax. *f* *Play*

Bar. Sax. *f*

B. Trp. *f* *à 2*

F Hrn. *f*

C Trb. *f* *à 2*

Euph. *f* *à 2*

Basses *f*

Timp. *f*

D. S. *f*

Perc. *f* *Cow bell*

Glock. *f*



Picc.

Fl.

Ob.

Bsn.

64

E♭ Cl.

B♭ Cl.

Bass Cl.

E. Crt.

B. Fg.

Sop. Sax.

64

Alto Sax.

Ten. Sax.

Bar. Sax.

64

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

64

Timp.

D. S.

Perc.

Glock.

64

Rit.

Andante ♩ = 76

E



Picc. *mf* *one*

Fl. *mf* *one*

Ob. *mf* *one*

Bsn. *mf*

72

E. Cl. *mf* *2 Players* *all*

B. Cl. *mf* *1 Player* *all*

Bass Cl. *mf* *mf*

72

B♭ Crt. *mf*

B♭ Flg. *mf*

Sop. Sax. *mf*

72

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

72

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* *Cue B. Cl.*

Basses *mf*

72

Timp. *mf*

D. S. *mf*

Perc. *mf* *S. C.*

Glock. *mf*

72

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., E. Crt., Bb Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Basses, Timp., D. S., Perc., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* are present. The page number 84 is printed at the beginning of the first staff and at the bottom left corner.

F



Picc. *mf*

Fl. *mf*

Ob. *mf*  
*all*

Bsn. *mf*

E. Cl. *mf*

B. Cl.

Bass Cl. *mf*

E. Cor. *mf*

B. Flg. *mf*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B. Trp. *mf*  
*à 2*

F Hrn.

C Trb. *mf*

Euph. *mf*  
*Play*

Basses *mf*

Timp.

D. S.

Perc. *mf*  
*Bell tree*

Glock. *mf*





Picc. *f*

Fl.

Ob.

Bsn.

120

E. Cl.

B. Cl.

Bass Cl.

120

E. Cor.

B. Flg.

Sop. Sax.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B. Trp.

*f* *à 2*

F. Hrn.

*f* *à 2* *ff*

C. Trb.

Euph.

Basses

120

Timp.

D. S.

Perc.

Glock.

120

Rit.

Picc. *mf*

Fl. *mf* *one* *mf* *Cue Oboe*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

E. Cr. *mf*

B. Flg. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F.Hrn. *mf*

C Trb. *p*

Euph. *mf* *Cue B. Cl.* *one*

Basses *p*

Timp.

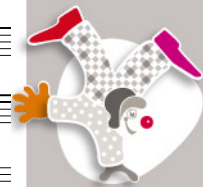
D. S.

Perc. *mf* *Bell tree*

Glock. *mf*

132

Allegro ♩ = 120



Picc.

Fl.

Ob.

Bsn. 144 *f*

E. Cl.

B. Cl.

Bass Cl. 144 *ff* *f*

E♭ Crt.

B. Flg.

Sop. Sax.

Alto Sax. 144 *f* *à 2*

Ten. Sax. *f*

Bar. Sax. 144 *f*

B. Trp. *ff* *f* *à 2*

F Hrn. *ff* *f* *à 2*

C Trb. *ff* *f* *Cue Hrn. 4* *Cue Trb. 3*

Euph. *f*

Basses 144 *all* *ff* *f*

Timp.

D. S. *f*

Perc.

Glock. 144



I

This page of a musical score, marked with rehearsal sign 'I', contains parts for the following instruments: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., E. Cr., B. Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Basses, Timp., D. S., Perc., and Glock. The score is written in a key signature of two flats and a common time signature. The bassoon, bass clarinet, and baritone saxophone parts begin at measure 152. The saxophone section (Alto, Tenor, and Baritone) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The brass section (Bb Trumpet, F Horn, and C Trumpet) plays sustained notes with long slurs. The percussion section includes a drum set part with a steady eighth-note pattern and a glockenspiel part with a similar rhythmic pattern. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, E Clarinet, B. Flute, and Soprano Saxophone) are mostly silent in this section.



Picc. *Play* *p* *f*  
 Fl. *p* *f*  
 Ob. *f*  
 Bsn. 160 *f*  
 E. Cl. *f*  
 B. Cl. *f* *à 2*  
 Bass Cl. 160 *f*  
 E. Cor. *f*  
 B. Cor. *f* *à 2*  
 Sop. Sax. 160 *f*  
 Alto Sax. *f*  
 Ten. Sax. *f*  
 Bar. Sax. 160 *f*  
 B. Trp. *f*  
 F Horn. *f* *à 2*  
 C Trb. *f*  
 Euph. *Play* *f*  
 Basses 160 *f*  
 Timp. *f* *Tambourine*  
 D. S. *f*  
 Perc. *f* *C. C.*  
 Xylo. *f*  
 Glock. 160 *f*

This page of a musical score, numbered 21, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., E. Corl., B. Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., FHrn., C Trb., Euph., Basses, Timp., D. S., Perc., Xylo., and Glock. The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as those for Bassoon, Baritone Saxophone, and Basses, include the number 169 at the beginning. The percussion section includes a snare drum (D. S.), xylophone (Xylo.), and glockenspiel (Glock.).



Picc.

Fl.

Ob.

Bsn. 178

E. Cl.

B. Cl.

Bass Cl. 178

E♭ Cor.

B. Flg.

Sop. Sax. 178

Alto Sax.

Ten. Sax.

Bar. Sax. 178

B. Trp.

F Hrn. à 2

C Trb.

Euph.

Basses 178

Timp.

D. S.

Perc. S.C.

Xylo.

Glock. 178

Picc.

Fl.

Ob.

Bsn.

187

E♭ Cl.

B♭ Cl.

Bass Cl.

187

E♭ Cr.

B♭ Flg.

Sop. Sax.

187

Alto Sax.

Ten. Sax.

Bar. Sax.

187

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

187

Timp.

D. S.

Perc.

Glock.

187

L



Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E. Cl. *p*

B. Cl. *p* 1 Player, 2 Players

Bass Cl. *p*

E. Crt. *p* 2 Players

B. Flg. *p*

Sop. Sax. *p*

Alto Sax. *p* 1.

Ten. Sax. *p*

Bar. Sax. *p*

B. Tmp. *p*

F. Hrn. *p*

C. Trb. *p*

Euph. *p* Cue B. Cl.

Basses *p*

Timp. *p* Timp.

D. S. *p* Triangle

Perc. *p*

Glock. *p*

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M

Picc. *f* *5*  
 Fl. *f* *5*  
 Ob. *f* *5*  
 Bsn. *f*  
 205  
 E♭ Cl. *f* *5*  
*all*  
 B♭ Cl. *f*  
 Bass Cl. *f*  
 205  
 E♭ Cor. *f* *5*  
*all*  
 B♭ Fig. *f*  
 Sop. Sax. *f* *5*  
 205  
 Alto Sax. *f*  
 Ten. Sax. *p* *f*  
 Bar. Sax. *p* *f*  
 205  
 B♭ Trp. *p* *f*  
 F Horn. *p* *f*  
 C Trb. *p* *f*  
 Euph. *p* *f*  
 2. Play  
 Basses *p* *f*  
 205  
 Timp. *p* *f*  
 D. S. *f*  
 Perc. *p* *f*  
 S. C.  
 Glock. *f*  
 Xylo.  
 205



214

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

E. Crt.

B. Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Horn.

C. Trb.

Euph.

Basses

Timp.

D. S.

Perc.

Glock.

214

N

Musical score for a full orchestra, page 26. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, E-flat Cor Anglais, Bass Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, Euphonium, Basses, Timpani, Double Bass, Percussion, and Glockenspiel. The page number 214 is written at the beginning and end of the score. A box with the letter 'N' is located in the upper right area of the score.



Rall.

Maestoso ♩ = 72

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

E♭ Crt. *f*

B♭ Flg. *f*

Sop. Sax. *f*

Alto Sax. *mf* *Cue Trbs. 1/2* *f*

Ten. Sax. *mf* *Cue Trb. 3* *f*

Bar Sax. *f*

B♭ Trp. *mf* *à 2* *f*

F Horn. *mf* *3.* *f*

C Trb. *mf* *Cue Horn. 1/2* *Play* *f*

Euph. *mf* *f*

Basses *mf* *f*

Timp. *p* *f*

D. S.

Perc. *C. C.* *f*

Glock. *f*

223

Rit. **P** Allegro vivo



Score for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsu.), English Horn (E♭ Cl.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Cor Anglais (E. Crt.), Bass Trombone (B. Trg.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), F Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Tympani (Timp.), Double Bass (D. S.), Percussion (Perc.), and Glockenspiel (Glock.).

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance markings (à 2, Triangle). The page number 235 is visible at the beginning of several staves.