

Arena Ardiente

Salsa

Fernand TINTURIER

Tempo di salsa moderato (♩ = 112)

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left: 1st & 2nd Flutes, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, C Baritone, C Tuba, Vibraphone, Drum Set (with sub-staves for Crash, Cymb., and Tom), Bongos, and Congas. The score is in 4/4 time with a key signature of one flat (B♭). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at the end of the score. The drum set part includes specific notation for Crash, Cymb., and Tom, with 'H.H. S.D.' (Hi-Hat, Snare Drum) also indicated.



The image displays a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is arranged in a standard format with multiple staves. A large, stylized logo for 'difen PUBLISHERS' is centered on the page, partially overlapping the musical staves. The logo features the word 'difen' in a bold, lowercase, sans-serif font with a yellow-to-orange gradient and a 3D effect, and the word 'PUBLISHERS' in a bold, uppercase, black sans-serif font below it. The musical notation includes various instruments such as Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Vibraphone, Drums (Drum set), Bongos, and Congas. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with some measures containing rests or specific performance instructions like 'Div.' (Divisi). The overall layout is professional and typical of a published musical score.

11 **B**

Fl. 1/2
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hrn 1
Hrn 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba
Vib.
Dr. set
Bongos
Congas

The image displays a musical score for a jazz ensemble, spanning measures 16 to 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrn 1, Hrn 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Vib., Dr. set, Bongos, and Congas. A large, stylized watermark for 'difen PUBLISHERS' is centered over the score, with 'difen' in a large, rounded, yellow-to-orange gradient font and 'PUBLISHERS' in a bold, black, sans-serif font below it. The musical notation includes various note values, rests, and articulation marks across all staves.

21 **C**

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Vib. *f*

Dr. set *mf*
Ride H.H. S.D. Tom

Bongos *f*

Congas *f*

Div.

26

D Solo

Fl. 1/2 *f*

Ob. *mf*

Bsn *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrn 1 *mp*

Hrn 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba *mp*

Vib. *mf*

Dr. set *mp*

Bongos *mf*

Congas *mf*



difem
PUBLISHERS

31

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

Solo

f

39

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

Solo
ff

mf

mf

mf

47

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

ff

ff

ff

55

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Bongos

Congas

Div.