



Molenaar Edition

Anthem from the Musical Chess

Ulvaeus / Leroy Anderson

Johan de Meij

Art.Nr: 012251040

Difficulty: C

Duration: 3:00

Concert Band

Movie and Musical

Colofon

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Mini - Score

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Anthem from the Musical Chess

Composer: Ulvaeus / L. Anderson

Arranger: Johan de Meij

For Band
Concert Band
01.2251.04



MOLENAAR EDITION

Publication, Uitgave, Verkoop

Anthem from the Musical Chess

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- | | |
|---------------------------|-------------------------------|
| 1 Full Score | 2 Bas Eb (BC/TC) |
| 1 Voice | 4 Tuba C |
| 1 Piccolo | 1 Keyboard/Piano/Synthesyszer |
| 8 Flute | 3 Percussion |
| 2 Oboe | 1 Timpani |
| 1 English Horn | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I + III F/Eb | |
| 2 Horn II en IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |



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Harmonic
Duration : 3'
Grade (***)

ANTHEM From the musical CHES

Ulvaeus/Anderson
Arr: Johan de Meij

Andante [J = 68-92]

The musical score is arranged for a concert band. It includes parts for Flute, Piccolo, Oboe C, English Horn F, Bassoon, B♭ Clarinet, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Sax I B♭, Alto Sax II B♭, Tenor Sax B♭, Baritone Sax B♭, Horn I+II F, Horn III F, Trumpet I B♭, Trumpet II B♭, Trumpet III B♭, Trombone I+II C, Trombone III C, Baritone Euphonium C, Bass (Tuba) C, Timpani, Percussion I, Percussion II, Percussion III, and Church Organ. The score is marked 'Andante' with a tempo of 68-92 bpm. A 'Solo' section is indicated for the Oboe C part.



1

16

Fl.

Ob.

Engl.Hrn.

Bass

Cl. B.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto

Cl. Bass

Alto Sax. I.

Alto Sax. II.

Tenor Sax.

Bass Sax.

Horn III

Horn I&IV

Trp. I.

Trp. II.

Trp. III.

Trbn. I&II

Trbn. III

Bsn. Dpsh.

Tuba

Temp.

Perc. I.

Perc. II.

Perc. III.

Orgn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

08.2251.04

17

32

Fl.

Ob.

Engl.Hrn.

Bass

Cl. B.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto

Cl. Bass

Alto Sax. I.

Alto Sax. II.

Tenor Sax.

Bass Sax.

Horn III

Horn I&IV

Trp. I.

Trp. II.

Trp. III.

Trbn. I&II

Trbn. III

Bsn. Dpsh.

Tuba

Temp.

Perc. I.

Perc. II.

Perc. III.

Orgn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

08.2251.04

28

37

Fl.

Ob.

Engl.Hrn.

Bass

Cl. B.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto

Cl. Bass

Alto Sax. I.

Alto Sax. II.

Tenor Sax.

Bass Sax.

Horn III

Horn I&IV

Trp. I.

Trp. II.

Trp. III.

Trbn. I&II

Trbn. III

Bsn. Dpsh.

Tuba

Temp.

Perc. I.

Perc. II.

Perc. III.

Orgn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

08.2251.04

Poco meno mosso

38

Poco Rit. a Tempo

57

Fl.

Ob.

Engl.Hrn.

Bass

Cl. B.

Cl. I.

Cl. II.

Cl. III.

Cl. Alto

Cl. Bass

Alto Sax. I.

Alto Sax. II.

Tenor Sax.

Bass Sax.

Horn III

Horn I&IV

Trp. I.

Trp. II.

Trp. III.

Trbn. I&II

Trbn. III

Bsn. Dpsh.

Tuba

Temp.

Perc. I.

Perc. II.

Perc. III.

Orgn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Poco più Animato (♩ = 100)

Sheet music for measures 38-45, including parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in C, Clarinet Alto, Clarinet Bass, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn in F and Eb, Trumpet I, II, and III, Trombone I and II, Baritone Saxophone, Tuba, Snare Drum, Percussion I, II, and III, and Organ.

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43

Sheet music for measures 46-52, including parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in C, Clarinet Alto, Clarinet Bass, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn in F and Eb, Trumpet I, II, and III, Trombone I and II, Baritone Saxophone, Tuba, Snare Drum, Percussion I, II, and III, and Organ.

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[Rit...] [56] Tempo I (♩ = 92)

Sheet music for measures 53-60, including parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in C, Clarinet Alto, Clarinet Bass, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn in F and Eb, Trumpet I, II, and III, Trombone I and II, Baritone Saxophone, Tuba, Snare Drum, Percussion I, II, and III, and Organ.

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Allargando al maestoso...

Sheet music for measures 61-68, including parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in C, Clarinet Alto, Clarinet Bass, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn in F and Eb, Trumpet I, II, and III, Trombone I and II, Baritone Saxophone, Tuba, Snare Drum, Percussion I, II, and III, and Organ.

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MAESTOSO

Fl.
Fl.
Ob.
Engl. Hrn.
Bas.
Cl. Bb.
Cl. C.
Cl. C.
Cl. Bb.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Bar. Sax.
Horn Eb/BB.
Horn Bb/F.
Tpt. I.
Tpt. II.
Tpt. III.
Tromb. I/II.
Tromb. III.
Bass Drgh.
Tuba.
Tmpt.
Perc. I.
Perc. II.
Perc. III.
Cym.

08.2251.04

**ANTHEM - From the musical CHESSE -
Ulvæus & Andersson/arr. Johan de Meij**

N Benny Andersson, Björn Ulvæus en Tim Rice, respectievelijk de componisten en de tekstdichter van de musical Chess hadden reeds een grote staat van dienst opgebouwd voordat zij aan dit mega-project begonnen: Andersson en Ulvæus als de mannelijke helft van de populaire Zweedse popgroep ABBA, en Tim Rice als tekstdichter in o.a. de Lloyd Webber musicals 'Jesus Christ Superstar' en 'Evita'.

De musical speelt zich af in het Noord-Italiaanse plaatsje Merano, waar de wereldkampioenschapsen schaken plaats zullen vinden. De hoofdtolpelers zijn de Amerikaanse tielverdediger en zijn russische uitdager, die behalve sportieve ook politieke tegenstanders zijn. Het onderwerp is anno 1993 inmiddels achterhaald: Chess kwam tot stand in 1984, toen de politieke situatie er heel anders uitzag en in wellicht om die reden niet zo lang te zien geweest als bijvoorbeeld "Les Misérables" of "Cats". De muziek daarentegen heeft wel stand gehouden, en songs als "Last Night in Bangkok", "I know him so well" en "Anthem" behoren inmiddels tot het "ijzere" repertoire.

**ANTHEM - From the musical CHESSE -
Ulvæus & Andersson/arr. Johan de Meij**

F Aussi bien les compositeurs Benny Andersson et Björn Ulvæus que le librettiste Tim Rice, tous les trois auteurs de la comédie musicale "Chess", avaient déjà une carrière remplie de succès avant qu'ils ne s'attaquent à ce vaste projet que fut "Chess". Andersson et Ulvæus formaient la partie masculine du groupe ABBA, tandis que Tim Rice avait déjà signé les textes des comédies musicales "Jesus Christ Superstar" et "Evita" de Lloyd Webber.

L'action de la comédie musicale est située dans le petit village de Merano, au Nord de l'Italie, où auront lieu les Championnats du Monde d'Échecs. Les acteurs principaux en sont le tenant du titre américain et son challenger russe; ces concurrents sportifs sont donc également des adversaires politiques, bien que cette situation ne soit plus d'actualité aujourd'hui. Chess a été réalisé en 1984 lorsque la situation politique était complètement différente et voilà la raison pour laquelle cette comédie musicale n'a pas tenu la scène aussi longtemps que par exemple Les Misérables ou Cats. La musique a néanmoins tenu l'affiche et des chansons telles que Last Night in Bangkok, I know him so well et Anthem font désormais partie du répertoire des classiques de la comédie musicale.

**ANTHEM - From the musical CHESSE -
Ulvæus & Andersson/arr. Johan de Meij**

D Sowohl die Komponisten des Musicals "Chess", Benny Andersson und Björn Ulvæus, als der Librettist Tim Rice hatten schon eine schone Karriere aufgebaut bevor sie mit diesem Riesensprojekt begannen. Andersson und Ulvæus waren die männliche Hälfte der damals populären schwedischen Gruppe ABBA, und Tim Rice hatte schon die Texte für Lloyd Webbers Musicals "Jesus Christ Superstar" und "Evita" geschrieben.

Das Musical spielt sich in Merano in Nord-Italien ab. In diesem Ort findet die Schachweltmeisterschaft statt. Die Hauptfiguren sind der amerikanische Titelhalter und sein russischer Herausforderer; beide sind nicht nur auf sportlicher sondern auch auf politischer Ebene Gegner. Heutzutage ist das Thema bestimmt nicht mehr aktuell, weil Chess 1984 zustande kam und die politische Lage damals ganz anders aussah. Vielleicht deswegen hat Chess nicht so lange standgehalten wie zum Beispiel "Les Misérables" oder "Cats". Die Musik von Chess dagegen hat bestimmt standgehalten und Lieder wie "Last Night in Bangkok", "I know him so well" und "Anthem" gehören mittlerweile zum Standardrepertoire.

**ANTHEM - From the musical CHESSE -
Ulvæus & Andersson/arr. Johan de Meij**

E The composers of the musical Chess, Benny Andersson and Björn Ulvæus, as well as the lyricist Tim Rice had already had a very successful career before they started this huge project. Andersson and Ulvæus had been the male singers of the popular Swedish group ABBA, whereas Tim Rice had written the lyrics for Lloyd-Webber's musicals 'Jesus Christ Superstar' and 'Evita'.

The plot of the musical is situated in Merano, a small town in Northern Italy, hosting the Chess World Championships. The protagonists are the American titleholder and his Russian challenger, who are adversaries on both the sports and political level. Nowadays the subject is out of date, as Chess was conceived in 1984 when the political scene was completely different. This might be the reason why this musical did not hold out as long as e.g. "Les Misérables" or "Cats". Anyhow the music remained very popular and songs such as "Last Night in Bangkok", "I know him so well" and "Anthem" belong to the standard repertoire of "musical classics".

