

II

Andante espressivo 1. 76-80

Flute 3

1

Picc.

Fls.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A.Sax.

T. Sax.

B. Sax.

Sop.

Alt.

Ten.

Bar.

Hrn.

Trp.

Trb.

Euph.

Tuba

St. Bass

Timp.

Hrp.

Pn'

*Ad libitum quasi Pizz*

*pp*

*p*

*cresc.*

*mf*

*p*

*solo*

*pizz.*

*Arco*

*p*

15

Picc. *mf dolce espressivo*

Fls. *mf dolce espressivo*

Obs. *p dolce*

Bsns. *p dolce espressivo*

Bb Cl. 1 *p dolce espressivo*

Bb Cl. 2 *p dolce espressivo*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Sop.

Alt.

Ten.

Bar.

Hrn.

Trp. *1. Cup mute p dolce espressivo*

Trb. *p dolce* *Open* *pp* *Cup mute*

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp. *Solo* *Solo* *Rit.*

Réduct. Pn<sup>s</sup> *p espressivo*

29

Picc.

Fis.

Obs.

Bsns.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A.Sax

T. Sax

B. Sax

Sop.

Alt.

Ten.

Bar.

Hrn.

Trp.

Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Réduct. Pn

*p dolce*

*cresc.*

*mf*

*mf*

*mf*

*dim.*

*p*

*mf*

*mf*

*mf*

*dim.*

*p cantabile*

*sempre p cantabile*

*p*

*cresc.*

*2. Cup mute*

*mf*

*p*

*Open*

*mf*

*dim.*

*Do<sub>3</sub>*

*Fa<sub>3</sub>*

*Ré<sub>2</sub>*

*La<sub>2</sub>*

*Fa<sub>2</sub>*

*cresc.*

*f*

25

Picc. *mf*

Fis. *p* *1. cue Harp* *p* *mf*

Obs. *p* *p* *1.* *p*

Bsns. *p* *1. solo* *p*

Bb Cl. 1 *1. solo cue Harp* *p* *1. solo* *p*

Bb Cl. 2 *p*

B. Cl. *p*

A.Sax *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

Sop. *p* *p cresc.* *mf*

Alt. *p* *p cresc.* *mf*

Ten. *p* *p cresc.* *mf*

Bar. *p* *p cresc.* *mf*

Hrn. *1. solo* *p* *p* *p* *p*

Trp. *p* *Open*

Trb.

Euph.

Tuba

St. Bass *Pizz* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp. *mf*

Réduct. Pn\* *mf* *m.g.* *mp* *p* *mf* *pp*

35

Picc. *f* *a2* *p* *f*

Fis. *f* *a2* *p* *f*

Obs. *f* *a2* *p* *f*

Bsns. *f* *a2* *p* *f*

Bb Cl. 1 *mf* *f* *p* *f*

Bb Cl. 2 *f* *p* *f*

B. Cl. *p cresc.* *f* *p* *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *pp* *cresc.* *f* *p*

Sop. *cresc.* *f* *p*

Alt. *p cresc.* *f* *p*

Ten. *p* *cresc.* *f* *p*

Bar. *p* *cresc.* *f* *mp espressivo* *p*

Hrn. *f* *p* *f*

Trp. *mf* *1. Straight mutes* *mf* *1. Cup mute*

Trb. *f*

Euph. *f*

Tuba *f*

St. Bass *Arco* *f* *Pizz.* *mf* *Arco* *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Hrp. *p* *Sol $\frac{1}{2}$  Fag $\frac{1}{2}$  Dog* *mf* *Dog* *f*

Réduct. Pn<sup>s</sup> *f* *dim.* *mf* *f*

rit. ----- A Tempo meno mosso J. 60\_63

rit. .... A Tempo

44

Picc. *p*

Fis. *p*

Obs. *1. solo*  
*p*

Bsns. *p*

Bb Cl. 1 *p* *div.*  
*pp*

Bb Cl. 2 *p*  
*pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Sop. *mp* *pp* *p scorevole*

Alt. *p scorevole* *p*

Ten. *mp* *dolce espressivo*

Bar. *p*

Hrn. *dim.* *p*

Trp.

Trb.

Euph.

Tuba

St. Bass *Pizz.* *p* *cue Harp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp. *près de la table* *p*

Réduct. Pn' *dim.* *p* *rit.* A Tempo meno mosso *rit. ....*

R 4440 M