

Ancient Airs and Dances

Suite No. 1, Movement 2 "Gagliarda"

By Ottorino Respighi
Based on a piece by Vincenzo Galilei
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: E \flat , B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Although most known for his Roman Trilogy (*Fountains of Rome*, *Pines of Rome*, and *Roman Festivals*), composer Ottorino Respighi (1879–1936) wrote another trilogy, *Ancient Airs and Dances*, which is comprised of three suites based on Italian music from the 16th, 17th, and 18th centuries. Suite No. 1 was written in 1917 and contains four movements based on early lute music. The second movement, "Gagliarda," was written by Vincenzo Galilei, the father of scientist Galileo Galilei, in the 1550s.

NOTES TO THE CONDUCTOR

This arrangement has a marked tempo of $\text{♩} = 144$ but can be taken at a slightly faster tempo if desired.

The first section contains many staccato notes. The key here is to not make the staccatos too short—they should be played detached and lightly.

Michael Story

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Suite No. 1, Movement 2 "Gagliarda"

By Ottorino Respighi,
based on a piece by Vincenzo Galilei
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FULL SCORE

Approx. Duration - 2:45

Allegro ♩ = 144

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Triangle)

Allegro ♩ = 144

Tune: E♭, B♭, E♭

(Tenor Sax.)

1

2

3

4

5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl. *mp*

Ob.

Bsn. *p* *mp*

1 *mp*

2

B. Cl. *p* *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *p* *mp*

17

1 *fp*

2

Hn.

Tbn.

Bar. (Bsn., B. Cl., Bari. Sax.) *p* *mp*

Tuba *p*

Mlt. Perc. Bells *mp*

Timp. *p*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

mp

mp

fp

mp

mp

fp

mp

fp

fp

fp

mp

p

mf

30

Fl. *rit.*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* *rit.*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

mf

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Tamb.

mf

71

71

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

dim.
mp
dim.
mp
dim.
mp
dim.
mp
dim.
mp
dim.
mp
dim.
mp
dim.
mp
dim.
mp

D.C. al Fine