

Amazing grace

For clarinets quartet

Arrangement : Jérôme NAULAIS

Tranquillo ♩ = 63

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Clarinet in B \flat 3
f

Clarinet in B \flat 4
f

Bass Clarinet (ad lib.)
f

B \flat Cl. 1
mp

B \flat Cl. 2
mp

B \flat Cl. 3
mp

B \flat Cl. 4
f

B. Cl.
f

B \flat Cl. 1
mf

B \flat Cl. 2
mf

B \flat Cl. 3
mf

B \flat Cl. 4
mf

B. Cl.
mf

19

Musical score for measures 19-24. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The music is in 4/4 time. Measures 19-20 are marked *mp*. Measures 21-24 are marked *f*. There are trills in measures 21 and 22, and triplets in measures 20 and 23.

25

Musical score for measures 25-30. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The music is in 4/4 time. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*. Measures 29-30 are marked *f* and *mf*. There are trills in measures 25 and 26, and triplets in measures 25 and 29.

31

Musical score for measures 31-36. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The music is in 4/4 time. Measures 31-32 are marked *mp*. Measures 33-34 are marked *mf*. Measures 35-36 are marked *mp*. There are trills in measures 31 and 32, and triplets in measures 32 and 35.

accel. poco a poco

Valse $\text{♩} = 63$

37

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

B♭ Cl. 4 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

43

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B. Cl. *mp*

49

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B. Cl. *mp*

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

61

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

73

Musical score for measures 73-78. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is one sharp (F#). A wavy line above the first measure indicates a tremolo. The first part has a long note with a slur. The second and third parts have eighth-note patterns. The fourth and fifth parts have quarter notes. Dynamics include *mf* and *mf*.

79

Musical score for measures 79-84. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is one sharp (F#). The first part has a long note with a slur. The second part has quarter notes with accents. The third part has quarter notes with accents. The fourth and fifth parts have quarter notes with accents. Dynamics include *mf*.

85

Musical score for measures 85-90. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is one sharp (F#). The first part has a long note with a slur. The second part has quarter notes with accents. The third part has quarter notes with accents. The fourth and fifth parts have quarter notes with accents. Dynamics include *mf*.