

Altair

Full recording available on:
CD "ALTAIR"

Maestoso $\text{♩} = 76$

- Wind Band -

Allegro $\text{♩} = 120$

Jean-Pierre HAECK

The score is arranged in a standard wind band format with the following parts from top to bottom:

- Piccolo Flute III
- Flutes I/II
- Oboe
- Bassoon
- Clarinet I
- Clarinets II/III
- Bass Clarinet
- Alto Saxophones I/II
- Tenor Saxophone
- Baritone Saxophone
- Trumpet I
- Trumpets II/III
- Horn I
- Horn II
- Trombones I/II
- Trombone III
- Baritone
- Basses Str. Bass
- Mallets
- Percussion I
- Percussion II
- Timpani

Key performance instructions include *Pic.* for the piccolo, *f* (forte) for many instruments, *fp* (fortissimo piano) for the timpani, and *accel.* (accelerando) for the woodwinds and brass. Trills (*tr.*) are marked for several woodwind parts. The score is divided into two main sections: a *Maestoso* section at 76 bpm and an *Allegro* section at 120 bpm.

