

Concerto n°6

opus 10
pour flûte solo et ensemble de flûtes

Antonio Vivaldi

Arrangement : Julien Bourin

I - allegro

The musical score is written for a solo flute and a flute ensemble of six parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flûte Solo, Flûte 1, Flûte 2, Flûte 3, Flûte Alto, and Flûte basse. The second system includes parts for Fl. Solo, Fl. 1, Fl. 2, Fl. 3, Fl. A., and Fl. B. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Fl. Solo part begins with a *ff* dynamic and features a complex melodic line with many sixteenth notes. The ensemble parts provide harmonic support, with some parts playing sustained chords and others moving in parallel motion.

12

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

f *p*

17

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

f *f* *f* *f* *f*

22

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

f *tr* *1 solo* *1 solo* *f* *tr*

26

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

30

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

34

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

38

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

43

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

p

48

Fl. Solo

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.