

# Alexander Nevsky

*Russia under the Mongolian yoke / Arise, you Russian people / The Battle On Ice  
The Field of the Dead / Alexander's Entry Into Pskov*

**Chorus (SATB)**

& Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Sergeï Prokofiev

EMR 12029C

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
20	Chorus (SATB)	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
8	Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{tr}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{tr}$
1	E <sup>b</sup> Clarinet (optional)	1	Tuba $\text{b}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Piano Reduction (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	1 <sup>st</sup> Percussion (Xylophone / Glockenspiel / Snare Drum Wood Block)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	2 <sup>nd</sup> Percussion (Cymbals / Bass Drum / Triangle)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Tam-Tam / Tambourine / Suspended Cymbal)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{b}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{b}$
1	B <sup>b</sup> Bass Trombone $\text{b}$
1	B <sup>b</sup> Baritone $\text{b}$
1	E <sup>b</sup> Tuba $\text{b}$
1	B <sup>b</sup> Tuba $\text{b}$

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# Alexander Nevsky

Sergeï Prokofiev  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Andante ♩ = 66 *Russia under the Mongolian yoke*

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 66. The title of the movement is 'Russia under the Mongolian yoke'. The score is divided into measures 2 through 16. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The piano reduction provides a detailed view of the piano's part, including dynamics like *f*, *mf*, and *espr.*. The orchestral parts are distributed across various instruments, with specific performance instructions such as 'mute' and 'if no Oboe' or 'if no B.Clt.' provided for certain sections.

EMR 12029C

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**A** Allegro  $\text{♩} = 140$  Arise, you Russian people

17 18 19 20 21 22 23 24 25 26

S. *ff* Fsta - vay - tye, lyu - di... rus - ski - ye, na slav - niy boy, na... smyert - niy boy, fsta - vay - tye, lyu - di

A. *ff*

T. *ff* Fsta - vay - tye, lyu - di... rus - ski - ye, na slav - niy boy, na... smyert - niy boy, fsta - vay - tye, lyu - di

B. *ff*

Pno. *ff* perc. *gliss.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 open *ff*

Tpt./Cnt.2 open *ff*

Tpt./Cnt.3 open *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 open *ff*

Tbn.2 open *ff*

B.Tbn. open *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *gliss.* *ff*

Perc.2 Cymbals *ff*

Perc.3 Tam-Tam *ff*

i = Engl. 'bit'      č = Engl. 'chest'      ž = Engl. 'pleasure' or French 'jour'

Vocal parts: S, A, T, B  
Piano: Pno.  
Piccolo: Picc.  
Flute: Fl.  
Oboe: Ob.  
Bassoon: Bsn.  
Clarinet 1: Cl.1  
Clarinet 2: Cl.2  
Clarinet 3: Cl.3  
Bass Clarinet: B.Cl.  
Saxophone 1: A.Sax.1  
Saxophone 2: A.Sax.2  
Saxophone 3: T.Sax.  
Saxophone 4: B.Sax.  
Trumpet 1: Tpt./Cnt.1  
Trumpet 2: Tpt./Cnt.2  
Trumpet 3: Tpt./Cnt.3  
Horn 1: Hn.1  
Horn 2: Hn.2  
Horn 3: Hn.3  
Trombone 1: Tbn.1  
Trombone 2: Tbn.2  
Baritone Trombone: B.Tbn.  
Baritone Saxophone: Bar.  
Tuba: Tba.  
Stripped Bass: Str.B.  
Tympani: Timp.  
Percussion 1: Perc.1  
Percussion 2: Perc.2  
Percussion 3: Perc.3

rit. a tempo

S. rus-ski-ye, na smyert-niy boy, na smyert-niy boy, fsta-vay-tye,lyu-di vol-ni-ye, za na-shu zyem-lyu čest-nu-yu. *mf*

A. Na Ru-si rad-noy, na Ru-si bal-

T. rus-ski-ye, na smyert-niy boy, na smyert-niy boy, fsta-vay-tye,lyu-di vol-ni-ye, za na-shu zyem-lyu čest-nu-yu.

B. Pno. *dim.* *mp*

Picc. Fl. *dim.*

Ob. *dim.*

Bsn. *mf dim.*

Cl.1. *dim.* *mf*

Cl.2. *dim.* *mf*

Cl.3. *dim.* *p*

B.Cl. *mf dim.*

A.Sax.1. *dim.* *p*

A.Sax.2. *dim.* *p*

T.Sax. *dim.* *p*

B.Sax.

Tpt./Cnt.1. *dim.*

Tpt./Cnt.2. *dim.*

Tpt./Cnt.3. *dim.*

Hn.1. *dim.* *p*

Hn.2. *dim.* *p*

Hn.3. *dim.* *p*

Tbn.1. *dim.*

Tbn.2. *dim.*

B.Tbn.

Bar. *dim.* *p*

Tba. *mf dim.* *p*

Str.B. *mf dim.* *p*

Temp.

Perc.1.

Perc.2.

Perc.3.

S. *ff* Fsta - vay-tye,lyu-di\_ rus-ski-ye, na slav-niy boy, na\_smyert-niy boy, fsta -  
A. *f* shoy nye bi - vat vra - gu. *p* Pad - ni - may - sya, *ff* fstan, *p* mat\_ rad\_ na ya\_ Rus\_ *ff*  
T. *ff* Fsta - vay-tye,lyu-di\_ rus-ski-ye, na slav-niy boy, na\_smyert-niy boy, fsta -  
B. *ff*

Pno. *mf* *f* *p* *ff*

Picc.

Fl. *mp* *f* *p* *ff*

Ob. *mp* *f* *p* *ff*

Bsn. *p* *mf* *p* *ff*

Cl.1 *f* *p* *ff*

Cl.2 *f* *p* *ff*

Cl.3 *f* *p* *ff*

B.Cl. *mp* *mf* *p* *ff*

A.Sax.1 *mf* *f* *p* *ff*

A.Sax.2 *f* *p* *ff*

T.Sax. *f* *p* *ff*

B.Sax. *ff*

Tpt./Cnt.1 *mf* *f* *p* *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *p* *ff*

Bar. *f* *p* *ff*

Tba. *mf* *f* *p* *ff*

Str.B. *mf* *f* *p* *ff*

Temp.

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

S. *mf*  
 -vay-tye, lyu-di vol-ni-ye, za-na-shu-zyem-lyu čest-nu-yu. Vra-gam na Rus nye kha-ži-vat, pal-kof na Rus nye va-ži-vat, pu-tyey na Rus nye

A. *mf*  
 Vra-gam na Rus nye kha-ži-vat, pu-tyey nye

T. *mf*  
 -vay-tye, lyu-di vol-ni-ye, za-na-shu-zyem-lyu čest-nu-yu.

B. *mf*

Pno. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1 *mf*  
 Xylophone

Perc.2

Perc.3

S. *ff*  
vi - di - vat, pa - lye Ru - si nye, tap - ti - vat. Fsta - vay - tye, lyu - di - rus - ski - ye, na slav - ny boy, na smyert - ny boy, fsta - vay - tye, lyu - di vol - ni - ye, za na - shuzyem - lyu cest - nu - yu!

A. *ff*  
vi - di - vat, na Rus nye vi - di - vat.

T. *ff*  
Fsta - vay - tye, lyu - di - rus - ski - ye, na slav - ny boy, na smyert - ny boy, fsta - vay - tye, lyu - di vol - ni - ye, za na - shuzyem - lyu cest - nu - yu!

B. *ff*

Pno. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *mf* *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff* C → D♯

Perc.1 *mf* *ff* S.D.

Perc.2 *ff*

Perc.3 *ff*



Allegro moderato ♩ = 120 *The Battle On Ice*

S.  
A.  
T.  
B.

Pno. *mf*

Picc.  
Fl.  
Ob.  
Bsn. *p*

Cl.1. *mf* *f*  
Cl.2. *p*  
Cl.3.  
B.Cl. *mf* *p*

A.Sax.1 *p*  
A.Sax.2 *p*  
T.Sax. *mf* *p*  
B.Sax.

Tpt./Cnt.1 *p*  
Tpt./Cnt.2 *p*  
Tpt./Cnt.3

Hn.1  
Hn.2 *p*  
Hn.3

Tbn.1 *mf* *open* *p* *f*  
Tbn.2 *mf*  
B.Tbn. *mf*

Bar. *p* *mf* *p*  
Tba. *p* *f* *p*  
Str.B. *p* *p*

Timp.  
Perc.1 *p*  
Perc.2 B.D. *p*  
Perc.3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 91 through 99. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) starts with a mezzo-forte (mf) dynamic. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), and Bass Trombone (B.Tbn.). The percussion section includes Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), and various other percussion instruments (Timp., Perc.1, Perc.2, Perc.3). Dynamics range from piano (p) to forte (f). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings.

S.

A.

T.

B.

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

S. Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

A. Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

T. Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

B. Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis,

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. G + Ab

Perc.1

Perc.2

Perc.3

S. in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi pe - des me - os.

A. in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi pe - des me - os.

T. in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi pe - des me - os.

B. pe - re - gri - nus, ex - pec - ta - vi

Pno.

Picc.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Sr.B. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Tamb. *f*

**acc.**

S.  
A.  
T.  
B.

Pno.

Picc.  
Fl.  
Ob.  
Bsn.

Cl.1  
Cl.2  
Cl.3  
B.Cl.

A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3

Hn.1  
Hn.2  
Hn.3

Tbn.1  
Tbn.2  
B.Tbn.

Bar.  
Tba.

Sr.B.  
Timp.

Perc.1  
Perc.2  
Perc.3

Cyms.

**WIND BAND – HARMONIE – BLASORCHESTER****CHORUS (SATB) & WIND BAND**

EMR 1579	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 10568	A Merry Christmas	Arr.: PARSON
EMR 10854	A Truthful Friend	TAILOR
EMR 10450	Africana	TAILOR
EMR 10093	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 10976	Amazing Grace	Arr.: TAILOR
EMR 1342C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 10137	Anvil Chorus	VERDI (Hendriks)
EMR 10106C	Around The World	TRADITIONAL (Richards)
EMR 1674	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 10430	Ave Maria	SCHUBERT (Naulais)
EMR 11015	Ave Maria	FRANCK (Naulais)
EMR 11070	Ave Maria	SCHUBERT (Oliver)
EMR 11205	Ave Maria	CACCINI (Oliver)
EMR 11544	Ave Maria	NAULAIS
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11017	Ave Verum	SAINT SAENS (Naulais)
EMR 1573	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 11013C	Cabaret	EBB / KANDER (Parson)
EMR 10967	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10461	Caro Mio ben	GIORDANI (Naulais)
EMR 10512C	Cha Cha N° 2	NORIS
EMR 1578	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1358C	Choral / Sinfonie & Gavotte	BACH / HÄNDEL (Michel)
EMR 10141	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10575	Christmas Glory	Arr.: PARSON
EMR 10579	Christmas Swing	Arr.: PARSON
EMR 10389	Cielito Lindo	Arr.: NAULAIS
EMR 10884	Clementine	Arr.: NAULAIS
EMR 10520C	Close Together	NORIS
EMR 10163	Conquistador	MORTIMER
EMR 11536A	Conradiana	MORRICONE (Mortimer)
EMR 10824	Deep River	PARSON
EMR 10524C	Disco Lady	NORIS
EMR 10846	Dix	KOCHER (Schneiders)
EMR 11019	Domine Non Secundum	FRANCK (Naulais)
EMR 1545	Don't Cry For Me Argentina (+ Solo Voice)	WEBBER (Tailor)
EMR 1344C	Dona Nobis Pacem	BACH (Michel)
EMR 10367	Dubnushka	TRADITIONAL (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 10849	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10851	Ellacombe	Arr.: TAILOR
EMR 10723	Everytime I Feel The Spirit	PARSON
EMR 10719	Freedom	PARSON
EMR 10979	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10392	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10007C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10726	Glory	PARSON
EMR 1547	Gloryland (+ Solo Voice)	RICHARDS
EMR 10574	Go Tell It On The Mountain	Arr.: PARSON
EMR 1535	Gospel Train	TAILOR
EMR 10317C	Greensleeves	TRADITIONAL (Andrews)
EMR 1760C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 11120C	Heal The World	JACKSON (Parson)
EMR 10185	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1581	Highlights from Carmen	BIZET (Mortimer)
EMR 10850	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 10572	Holy Night	Arr.: PARSON
EMR 10855	Hymn To Life	TAILOR
EMR 10240	Hymn To Red October	POLEDOURIS (King)
EMR 10511C	I Love Samba	NORIS
EMR 1766C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 10856	In Terra Pax	RICHARDS
EMR 10329	Irish Eyes	TRADITIONAL (Oliver)
EMR 10722	Jericho	PARSON
EMR 11699	Jerusalem	Arr.: MORTIMER
EMR 10117C	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 1758C	Jingle Bells	TRADITIONAL (Tailor)
EMR 1772C	Joy To The World	TRADITIONAL (Schneiders)
EMR 10573	Joyful Christmas	Arr.: PARSON
EMR 10577	King's Blues March	Arr.: SAURER
EMR 10571	Kling Glöckchen	Arr.: PARSON
EMR 10713	Kumbaya	PARSON
EMR 11112	L'Amé de Notre Harmonie	NAULAIS / GOMEZ
EMR 10405	La Bamba	TRADITIONAL (Saurer)
EMR 11531C	La Califfa	MORRICONE (Valta)
EMR 10331C	La Mer	TRENET (King)
EMR 10983	Largo from Xerxes	HÄNDEL (Oliver)
EMR 1759C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 10082	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10046	Les Trois Cloches (+ Solo Voice)	GILLES (Richards)

**Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10727	Let My People Go	PARSON
EMR 1765C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 10875	Memory	WEBBER (Mortimer)
EMR 10532	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 1770C	Merry Christmas	SCHNEIDERS
EMR 10081	Money, Money, Money	ABBA (Mortimer)
EMR 1574	Moscow Nights	TRADITIONAL (Richards)
EMR 10718	Motherless Child	PARSON
EMR 1576	Music	MILES (Mortimer)
EMR 10940	My Bonnie	PARSON
EMR 10848	Nearer, My God, To Thee	MASON (Tailor)
EMR 11071	Nessun Dorma	PUCCINI (Mortimer)
EMR 10580	New York, New York	KANDER / EBB (Parson)
EMR 10720	Nobody Knows	PARSON
EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10570	O Christmas Tree	Arr.: PARSON
EMR 10576	O Come, All Ye Faithful	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 1764C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 10717	O Happy Day	PARSON
EMR 1773C	O Holy Night	TRADITIONAL (Schneiders)
EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
EMR 1762C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 10156	Ode To Joy	BEETHOVEN (Richards)
EMR 10041	Oh Happy Day	TRADITIONAL (Armitage)
EMR 1575	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 11707	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 10578	Ox And Donkey Blues	Arr.: SAURER
EMR 10385	Panis Angelicus	FRANCK (Naulais)
EMR 11016	Panis Angelicus (+ Tenor or Soprano Solo)	FRANCK (Connors)
EMR 10847	Passion Choral	HASSLER (Schneiders)
EMR 10324C	Pie Jesu	WEBBER (King)
EMR 10352	Plaisir d'Amour	MARTINI (Richards)
EMR 10543	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10124	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10844	Praise To The Lord	TAILOR
EMR 10845	Pray For A Better World	TAILOR
EMR 11020	Psahme 150	FRANCK (Naulais)
EMR 1826	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 11236	Red Is The Rose	Arr.: MACDUFF
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10085	Requiem Aeternam	TAILOR
EMR 10715	Riverside	PARSON
EMR 10513C	Rock Your Blues Away	NORIS
EMR 1843C	Samba Olé	NORIS
EMR 10038	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 11003C	Spente Le Stelle	CAPDEVIELLE (Richards)
EMR 10569	Stille Nacht	Arr.: SAURER
EMR 1757C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 10510C	Swing And Jive	NORIS
EMR 10716	Swing Low	PARSON
EMR 10566	Swingle Bells	Arr.: PARSON
EMR 10387	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 1761C	The First Nowell	TRADITIONAL (Schneiders)
EMR 11711	The Lord's My Shepherd	Arr.: MACDUFF
EMR 10539	The Lost Chord	SULLIVAN (Richards)
EMR 11703	The Old Rugged Cross	Arr.: MORTIMER
EMR 11672	The Rose Of Tralee	Arr.: MACDUFF
EMR 10944	The Show Must Go On	QUEEN (Parson)
EMR 10970	Think	FRANKLIN / WHITE (Saurer)
EMR 1577	Time To Say Goodbye	SARTORI (Mortimer)
EMR 11018	Tollite Hostias	SAINT SAENS (Naulais)
EMR 10930	Tom Dooley	Arr.: BELLINI
EMR 10126	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10182	Troy	HORNER (Richards)
EMR 10516	Trumpet In The Night	NORIS
EMR 10523	Twisting Saxophones	NORIS
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10379	Vivo Per Lei	PANCERI / MENGALI (Saurer)
EMR 1763C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 10721	Wade In The Water	PARSON
EMR 1580	We Are The Champions	QUEEN (Mortimer)
EMR 1865	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 10057	We Have A Dream	BOHLEN (Saurer)
EMR 10852	We Plough The Fields	SCHULZ (Tailor)
EMR 10724	We Shall Overcome	PARSON
EMR 1767C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 10567	What Child Is This ?	Arr.: PARSON
EMR 10714	When The Saints	PARSON
EMR 10318C	Wiegenlied	BRAHMS (Naulais)