



ALEA HEXA EST

1. 12 **Vivace** ♩ = 168 *Dolce* ♩ = 60 *tutti* 18 **Vivace** ♩ = 168

Fl. 1, 2 *mf* *p* *mf* *mf*

Hb. *p*

Bsn. *ff* *ff*

Cl. 1 en Sib *mf* *p* *mf* *mf* *mf*

Cl. 2, 3 en Sib *mf* *p*

Cl. B. *ff* *ff*

Sax. A. 1, 2 en Mib 1. *p*

Sax. T. en Sib

Sax. B. en Mib *ff* *ff*

Tpt 1 en Sib

Tpt 2, 3 en Sib

Cr. 1, 2 en Fa

Tbn. 1 *ff* *ff*

Tbn. 2, 3 *ff* *ff*

Euph. *ff* *ff*

Tba *ff* *ff*

Cb. *ff* *ff*

Timb. *ff* *ff*

Clav. *ff* *mf*

Perc. 1 G.C. C.C. *mf* *ff* *ff* *ff*

Perc. 2 W-B Cym.Sus. Tri. *p* *mf* *ff* *mf*

10 11 12 13 14 15 16 17 18







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**molto accel.** 145 **Vivace** ♩ = 168

The score is arranged in a system with 18 staves. The instruments are: Fl. 1, 2; Hb.; Bsn.; Cl. 1 en Sib; Cl. 2, 3 en Sib; Cl. B.; Sax. A. 1, 2 en Mib; Sax. T. en Sib; Sax. B. en Mib; Tpt 1 en Sib; Tpt 2, 3 en Sib; Cr. 1, 2 en Fa; Tbn. 1; Tbn. 2, 3; Euph.; Tba; Cb.; Timb.; Clav.; Perc. 1; Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '145' is located at the top right of the score.

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Fl. 1, 2  
Hb.  
Bsn.  
Cl. 1 en Sib  
Cl. 2, 3 en Sib  
Cl. B.  
Sax. A. 1, 2 en Mib  
Sax. T. en Sib  
Sax. B. en Mib  
Tpt 1 en Sib  
Tpt 2, 3 en Sib  
Cr. 1, 2 en Fa  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Tba  
Cb.  
Timb.  
Clav.  
Perc. 1  
Perc. 2

170 171 172 173 174 175

ALEA HEXA EST

This musical score is for the piece "ALEA HEXA EST" and covers measures 176 to 182. The instrumentation includes:

- Fl. 1, 2 (Flutes 1 and 2)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 en Sib (Clarinet 1 in Bb)
- Cl. 2, 3 en Sib (Clarinets 2 and 3 in Bb)
- Cl. B. (Clarinet Bb)
- Sax. A. 1, 2 en Mib (Saxophones A1 and A2 in Eb)
- Sax. T. en Sib (Saxophone T in Bb)
- Sax. B. en Mib (Saxophone B in Eb)
- Tpt 1 en Sib (Trumpet 1 in Bb)
- Tpt 2, 3 en Sib (Trumpets 2 and 3 in Bb)
- Cr. 1, 2 en Fa (Cornets 1 and 2 in F)
- Tbn. 1 (Trombone 1)
- Tbn. 2, 3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timb. (Timpani)
- Clav. (Keyboard)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *a2* (second octave) and *Vibraslap* (vibraslap). The percussion parts include complex rhythmic patterns with accents and slurs.