

Solo Cl. *mf* *f* *gliss* *f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1 *mf* *p* Play

Tbn. 2 *mf* *p* Play

Tbn. 3 *mf* *p*

Bar. *mf* *p*

Tba *mf* *p*

Timp.

S.D.

Vib. *mf* *p*

Red * *Red* * *Red* * *Red* *

10

Solo Cl. *mf* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax.

T. Sax. *p* *mf* *p*

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *unis.* *p* *mf* *p*

Tba *p* *mf* *p*

Timp.

S.D.

Vib. *p* *mf* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

14

Solo Cl. *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bar. Div. (Play) *p*

Tba *p*

Timp.

S.D.

Vib. *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

19

Solo Cl. *mf* *f* 3 3

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p* unis.

Tba *p*

Timp.

S.D.

Vib. *To Xyl.*

*Red. **

23 Presto ♩ = 150

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

S.D.

Xylophone

Xyl.



27

Solo Cl. *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba *p*

Timp. *sf*

S.D. *sf*

Xyl. *p*

31

Solo Cl. *mf*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt 1 *p*

Tpts 2 & 3 *p*

Hrns 1 & 2 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p* *mf*

Tba *f* *p*

Timp. *f* Change to B \flat -A \flat -F

S.D. *f* *p*

Xyl. *f* To Glock.

35

Musical score for page 11, measures 35-38. The score includes parts for Solo Cl., Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt 1, Tpts 2 & 3, Hrns 1 & 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Timp., S.D., and Glock. The Solo Cl. part features a melodic line with various articulations and dynamics. The woodwinds and brasses provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. The B. Sax. part is labeled 'Bass Cl.' and the Tpts 2 & 3 part is labeled 'Open'. Dynamics such as *p* and *unis.* are indicated throughout the score.

39

Solo Cl. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt 1 *div.*

Tpts 2 & 3 *f*

Hrns 1 & 2 *unis.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba *f*

Timp. *f*

S.D. *f*

Glock. *f*



43

Solo Cl. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt 1 *ff*

Tpts 2 & 3 *ff*

Hrns 1 & 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tba *ff* *mf*

Timp. *ff*

S.D. *ff* *mf*

Glock. *ff*

48

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Timp.

S.D.

Glock.

difen
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52

Solo Cl. *tr* *f*

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt 1 *ff* *div.* *mp*

Tpts 2 & 3 *ff* *mp*

Hrns 1 & 2 *ff* *mp*

Tbn. 1 *ff* *gliss.* *mp*

Tbn. 2 *ff* *gliss.* *mp*

Tbn. 3 *ff* *gliss.* *mp*

Bar. *ff* *unis.* *mp*

Tba *ff* *mp*

Timp. *ff* *mp*

S.D. *ff* *mp*

Glock. *ff* *mp*

To Xyl.

57

Solo Cl. *tr*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1 *gliss*
mf > p

Tbn. 2 *gliss*
mf > p

Tbn. 3

Bar.

Tba.

Timp.

S.D.

Xyl.

61

Solo Cl. *tr*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1 *gliss* *mf* *p*

Tbn. 2 *gliss* *mf* *p*

Tbn. 3

Bar.

Tba

Timp.

S.D.

Xyl.

To C. Cym.

64

Solo Cl. *mf*

Picc.

Fl.

Ob. *Solo f*

Bsn.

Cl. 1 *P* *div.* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. *Solo*

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p* *div.*

Tba *p*

Clash Cymb. *p*

S.D. *p*

Glock. *To Glock.*

67

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Cymb.

S.D.

Glock.

p

f

mf

f

div.

Solo

Solo Muted

2nd

74

Solo Cl. *mf*

Picc.

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2 *p* *mf*

Tbn. 1 *p* *mf* *gliss*

Tbn. 2 *p* *mf* *gliss*

Tbn. 3 *mf* *gliss*

Bar. *p* *mf* *unis.*

Tba *p* *mf*

Timp. *mf*

S.D. *mf*

Xyl. *mf*

To Xylo.

78

Solo Cl. *p cresc. al fine* **accel. al fine** *tr* *b* *tr* *mf*

Picc. *mf*

Fl. *p* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tpt 1 *p cresc. al fine*

Tpts 2 & 3 *p cresc. al fine*

Hrns 1 & 2 *p*

Tbn. 1 *p* *mf* *gliss*

Tbn. 2 *p* *mf* *gliss*

Tbn. 3 *p* *mf*

Bar. *p*

Tba *p cresc. al fine*

Timp. *p* *mf*

S.D. *p cresc. al fine*

Xyl. *mf*



82

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1

Tpts 2 & 3

Hrns 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba

Timp.

S.D.

Xyl.

p

tr

mf

gliss

86

Solo Cl. *mf cresc. sempre*

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp poco marcato* *cresc.* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp poco marcato* *mf*

B. Sax. *mp* *mf*

Tpt 1 *mp* *mf*

Tpts 2 & 3 *mp cresc. sempre* *mf*

Hrns 1 & 2 *mp cresc. sempre*

Tbn. 1 *mp* *mf* *gliss*

Tbn. 2 *mp* *mf* *gliss*

Tbn. 3 *mp* *mf*

Bar. *mp poco marcato* *cresc.* *mf* *gliss*

Tba *mp cresc. sempre*

Timp. *mp* *mf*

S.D. *mp cresc. sempre*

Xyl. *mp* *mf*



90

Solo Cl. *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf cresc.*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf cresc.*

A. Sax. *mp mf cresc.*

T. Sax. *mp*

B. Sax. *mp cresc.*

Tpt 1 *mp*

Tpts 2 & 3 *mp*

Hrns 1 & 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba *mp*

Timp. *mp*

S.D. *mp*

Xyl. *mp*