

Adventura

Pour orchestre d'harmonie
For Concert Band

François Rousselot

Allegro

Flute

Oboe

Bassoon

Clarinets B \flat 1&2

Bass Clarinet

Alto Saxophone E \flat

Tenor Saxophone B \flat

Baritone Saxophone E \flat

Trumpet B \flat 1&2

French Horn

Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
Snare Drum/
Wind Chime

Percussion 2
Bass Drum/Tom

Percussion 3
Cymbale/
Bass Drum/Tom

Mallet
Tublr Bells/
Vibraphone

Musical score for 'Adventura' page 2, measures 10-14. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Bass, Timpani, Percussion 1-3, and Mallets. Dynamics range from *mf* to *f*. A large watermark 'ESPIRITUS' is visible on the right side of the page.

This is a page of a musical score for the piece 'Adventura'. The page contains 17 measures of music. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet in Bb (Trp. 1&2), Horn (Hm.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mlt.). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The key signature is one flat (Bb), and the time signature is 4/4. A large vertical watermark 'Jazz' is visible on the right side of the page. The score ends with a double bar line and repeat dots.

Fl.

Ob.

Bsn.

Cl. 1&2

B. Cl.

A.S.

T.S.

B.S.

Trp. 1&2

Hm.

Tbn.

Eup.

Tub.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

Unis.

Pizz

mp

Play

29

Fl.

Ob.

Bsn.

Cl. 1&2

B. Cl.

A.S. *Solo* *mp* *Tutti* *mf*

T.S. *mf*

B.S. *mf*

Trp. 1&2 *mp* *mf* *Unis.*

Hm. *mf*

Tbn. *mf*

Eup. *mf*

Tub.

Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mlt. *mf*

FORIMES

This page of the musical score, page 6 of 'Adventura', features a variety of instruments and voices. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Unis.' (unison) and 'Div.' (divisi). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet in F (Trp. 1&2), Horn in F (Hrn.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Milt. (Milt.). The score includes a large watermark on the right side that reads 'SOPRANOS' vertically.

48 **Moderato** *Solo*

Fl. *mp*

Ob.

Bsn. *p*

Cl. 1 & 2 *p* Cl. 1 *Unis.*

B. Cl. *p*

A.S. *p*

T.S. *p*

B.S. *p*

Trp. 1 & 2 *Unis.* *p*

Hm.

Tbn. *p*

Eup. *p*

Tub. *p*

Bass *p*

Timp. *p subito*

Perc. 1 *p*

Perc. 2 *p* *Bass Drum*

Perc. 3 *p*

Mlt. *p*

58

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1&2 *mf*

B. Cl. *mf*

A.S. *mf*

T.S. *mf*

B.S. *mf*

Trp. 1&2 *mf* Div. Unis. Div.

Hrn. *mf*

Tbn. *mf*

Eup. *mf*

Tub. *mf*

Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mlt. *mf*

This page of the musical score, titled "Adventura", contains 18 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 60.
- Ob.** (Oboe): Treble clef, starting at measure 60.
- Bsn.** (Bassoon): Bass clef, starting at measure 60.
- Cl. 1&2** (Clarinets 1 and 2): Treble clef, starting at measure 60.
- B. Cl.** (Bass Clarinet): Bass clef, starting at measure 60.
- A.S.** (Alto Saxophone): Treble clef, starting at measure 60.
- T.S.** (Tenor Saxophone): Treble clef, starting at measure 60.
- B.S.** (Baritone Saxophone): Bass clef, starting at measure 60.
- Trp. 1&2** (Trumpets 1 and 2): Treble clef, starting at measure 60.
- Hm.** (Horn): Treble clef, starting at measure 60.
- Tbn.** (Tuba): Bass clef, starting at measure 60.
- Eup.** (Euphonium): Bass clef, starting at measure 60.
- Tub.** (Tubist): Bass clef, starting at measure 60.
- Bass**: Bass clef, starting at measure 60.
- Timp.** (Timpani): Bass clef, starting at measure 60.
- Perc. 1** (Percussion 1): Treble clef, starting at measure 60.
- Perc. 2** (Percussion 2): Treble clef, starting at measure 60.
- Perc. 3** (Percussion 3): Treble clef, starting at measure 60.
- Mlt.** (Mallets): Treble clef, starting at measure 60.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "SOFI MUSIC" is oriented vertically on the right side of the page.

65

FL.

Ob.

Bsn. *mp*

Cl. 1&2 *mp* Div.

B. Cl. *mp*

A.S. *mp* Cue Euphonium

T.S. *mp*

B.S. *mp*

Trp. 1&2 *Solo mp* *Sub 1 mp*

Hrn. *mp*

Tbn. *mp*

Eup. *mp*

Tub. *mp*

Bass *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Mlt. *mp*

73 Allegro

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1&2 *Unis.* *mp* *mf*

B. Cl. *mp* *mf*

A.S. *mp* *mf*

T.S. *Play* *mp* *mf*

B.S. 73 *mp* *mf*

Trp. 1&2 *Tutti* *mp* *Tutti* *mp* *mf*

Hrn. *mp* *mf*

Tbn. 73 *mp* *mf*

Eup. *mp* *mf*

Tub. *mp* *mf*

Bass 73 *mp* *mf*

Timp. 73 *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

Mlt. 73 *mp* *mf*

This page of a musical score for 'Adventura' includes the following instruments and parts:

- Fl.** (Flute): Starts at measure 91 with a melodic line.
- Ob.** (Oboe): Enters in the final measure with a melodic line.
- Bsn.** (Bassoon): Enters in the final measure with a melodic line.
- Cl. 1&2** (Clarinets 1 and 2): Play chords in the final measure.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment.
- A.S.** (Alto Saxophone): Enters in the final measure.
- T.S.** (Tenor Saxophone): Enters in the final measure with a melodic line.
- B.S.** (Baritone Saxophone): Plays a rhythmic accompaniment.
- Trp. 1&2** (Trumpets 1 and 2): Play a melodic line with *Unis.* and *Div.* markings.
- Hm.** (Horn): Plays a melodic line.
- Tbn.** (Trombone): Enters at measure 91 with a melodic line.
- Eup.** (Euphonium): Enters at measure 91 with a melodic line.
- Tub.** (Tuba): Plays a rhythmic accompaniment.
- Bass**: Plays a rhythmic accompaniment.
- Timp.** (Timpani): Enters at measure 91 with a melodic line.
- Perc. 1** (Percussion 1): Enters at measure 91 with a melodic line.
- Perc. 2** (Percussion 2): Plays a rhythmic accompaniment with *mp* dynamic.
- Perc. 3** (Percussion 3): Plays a rhythmic accompaniment with *mp* dynamic.
- Mlt.** (Mallets): Enters at measure 91 with a melodic line.

A large, vertical watermark reading "BOHEMIA" is overlaid on the right side of the score.

108

Fl.

Ob.

Bsn.

Cl. 1&2

B. Cl.

A.S.

T.S.

B.S.

Div. Unis. Div.

108

Trp. 1&2

Hm.

108

Tbn.

Eup.

Tub.

108

Bass

108

Timp.

108

Perc. 1

Perc. 2

Perc. 3

108

Mlt.

Div. Unis. Div.

f

© 2015

Musical score for 'Adventura' page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 & 2 (Trp. 1&2), Horn (Hm.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Milt. The score is marked with a rehearsal sign '115' at the beginning of each system. A large vertical watermark 'ROBERT' is visible on the right side of the page.

Musical score for 'Adventura' page 17. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1&2 (Clarinets), B. Cl. (Bass Clarinet), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), B.S. (Baritone Saxophone), Trp. 1&2 (Trumpets), Hm. (Horns), Tbn. (Trombones), Eup. (Euphonium), Tub. (Tuba), Bass, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Mlt. (Mallets). The score includes various musical notations such as notes, rests, and dynamics. A tempo marking of 120 is present at the beginning of several staves. Performance instructions 'Unis.' and 'Div.' are included for the Clarinet parts. A large, stylized watermark 'FORIMES' is oriented vertically on the right side of the page.