

Mysterioso $\text{♩} = 60$

Piccolo

Flutes 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Poco Rit...

14

22

30

31

Allegro Energico $\text{♩} = 162$

32

40

48

49

C Quasi Marcato

Musical score for page 7, measures 42-47. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat (1-3), Alto Clarinet, Bass Clarinet, Eb Alto Clarinet, Eb Bass Clarinet, Eb Alto Saxophones 1-2, Baritone Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Corns 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C Snare Bass, Timpani, Mallets, Percussion 1-3 (including Triangle), and Eb Bass Clarinet. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *mp*, *ff*, *Energico*, and *Triangolo*.

Musical score for page 8, measures 48-53. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat (1-3), Alto Clarinet, Bass Clarinet, Eb Alto Clarinet, Eb Bass Clarinet, Eb Alto Saxophones 1-2, Baritone Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Corns 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C Snare Bass, Timpani, Mallets, Percussion 1-3, and Eb Bass Clarinet. Dynamics range from *p* to *ff*. Performance markings include *mp*, *ff*, *Canabile*, *Cup Mute*, *Play*, *Gl. Spiel*, **Cue Trb. 1*, **Cue Trb. 2*, **Cue Trb. 3*, and *Pizz.*

D

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

Cantabile

p

mp

Triangle

E

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

cresc.

f

mp

one player

cresc.

all

open

f

mp

S.D.

Xylo

70

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

76

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

G

98

Picc. *Ben Tenuto* *All.* *cresc.*

Fl. 1-2 *cresc.*

Ob. 1-2 *cresc.*

E.H. *Leggiero* *mf* *Ben Tenuto* *cresc.*

Bsn. 1-2 *mf* *Ben Tenuto* *cresc.*

E♭ Cl. *Ben Tenuto* *cresc.*

B♭ Cl. 1 *Ben Tenuto* *cresc.*

B♭ Cl. 2 *Ben Tenuto* *cresc.*

B♭ Cl. 3 *Ben Tenuto* *cresc.*

E♭ Alto Cl. *leggiero* *mf* *cresc.*

B♭ Bass Cl. *mf* *leggiero* *cresc.*

E♭ A.Sax. 1 *mf* *leggiero* *cresc.*

E♭ A.Sax. 2 **Cue Trb. 1* *mf*

B♭ T.Sax. **Cue Trb. 2* *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *Open* *mf*

B♭ Trpt. - B♭ Corn. 2 *Open* *mf*

B♭ Trpt. - B♭ Corn. 3 *Open* *mf*

F Hrn. 1-3 *Inquieto* *mf* *cresc.*

F Hrn. 2-4 *Inquieto* *mf* *cresc.*

C Trbn. 1 *cresc.*

C Trbn. 2 *cresc.*

C Bass Trb. *cresc.*

C Bar./Euph. *plac.* *Leggiero* *mf* *cresc.*

C Bass. *mf* *cresc.*

C Str Bass. *arco* *mf* *cresc.*

Temp. *mf* *cresc.*

Mall. *mf* *cresc.*

Perc. 1 *S.D.* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3 *mf*

H

104

Picc. *f* *tr*

Fl. 1-2 *f* *tr*

Ob. 1-2 *f* *tr*

E.H. *f* *tr*

Bsn. 1-2 *f* *tr*

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

B♭ Cl. 3 *f* *tr*

E♭ Alto Cl. *f* *tr*

B♭ Bass Cl. *f* *tr*

E♭ A.Sax. 1 *mf* *tr*

E♭ A.Sax. 2 *Plac.* *mf* *tr*

B♭ T.Sax. *Plac.* *mf* *tr*

E♭ Bar.Sax. *Leggiero* *mf* *tr*

B♭ Trpt. - B♭ Corn. 1 *mf* *tr*

B♭ Trpt. - B♭ Corn. 2 *mf* *tr*

B♭ Trpt. - B♭ Corn. 3 *mf* *tr*

F Hrn. 1-3 *mf* *tr*

F Hrn. 2-4 *mf* *tr*

C Trbn. 1 *mf* *tr*

C Trbn. 2 *mf* *tr*

C Bass Trb. *Open Play* *mf* *tr*

C Bar./Euph. *mf* *tr*

C Bass. *mf* *tr*

C Str Bass. *mf* *tr*

Temp. *mf* *tr*

Mall. *Solo* *mf* *tr*

Perc. 1 *mf* *tr*

Perc. 2 *Cymb. (a 2)* *mf* *tr*

Perc. 3 *G.C.* *mf* *tr*

150 **Rubato e Molto Espressivo** **Rit.**

Picc.

Fl. 1-2 *mf* *cresc. poco a poco*

Ob. 1-2 *cresc. poco a poco*

E.H. *cresc. poco a poco* *f* *ppp*

Bsn. 1-2 *cresc. poco a poco* *f* *ppp*

E♭ Cl. *mf* *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco* *f* *ppp*

B♭ Cl. 2 *cresc. poco a poco* *f* *ppp*

B♭ Cl. 3 *cresc. poco a poco* *f* *ppp*

E♭ Alto Cl. *cresc. poco a poco*

B♭ Bass Cl. *cresc. poco a poco* *f* *ppp*

E♭ A. Sax. 1 *cresc. poco a poco* *f* *ppp*

E♭ A. Sax. 2 *cresc. poco a poco* *f* *ppp*

B♭ T. Sax. *cresc. poco a poco* *f* *ppp*

E♭ Bar. Sax. *cresc. poco a poco* *f* *ppp*

B♭ Trpt. - B♭ Corn. 1 *mf* *cresc. poco a poco* *f*

B♭ Trpt. - B♭ Corn. 2 *mf* *f*

B♭ Trpt. - B♭ Corn. 3 *mf* *f*

F Hrn. 1-3 *cresc. poco a poco* *mf* *f*

F Hrn. 2-4 *cresc. poco a poco* *mf* *f*

C Trbn. 1 *cresc. poco a poco* *f*

C Trbn. 2 *cresc. poco a poco* *f*

C Bass Trbn. *cresc. poco a poco* *f*

C Bar./Euph. *mf* *cresc. poco a poco* *f*

C Bass. *ppp*

C Str. Bass. *cresc. poco a poco* *ppp*

Temp. *mf*

Mall. *mf* *Gl. Spnd.*

Perc. 1 *mf* *SC*

Perc. 2 *p*

Perc. 3 *p*

156 **Tempo Primo** **L** **Slentando** **Piu Mosso** **Poco Rit.**

Picc. *a²* *tr*

Fl. 1-2 *pp* *f*

Ob. 1-2 *f*

E.H. *p* *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *pp* *f*

E♭ A. Sax. 1 *pp* *f*

E♭ A. Sax. 2 *pp* *f*

B♭ T. Sax. *pp* *f*

E♭ Bar. Sax. *ppp* *pp* *f*

B♭ Trpt. - B♭ Corn. 1 *f* *Patetico*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1-3 *a²* *pp* *f*

F Hrn. 2-4 *pp* *f* *Cue F Hrn. 1-3 (a 2)*

C Trbn. 1 *f* *Patetico*

C Trbn. 2 *f*

C Bass Trbn. *f*

C Bar./Euph. *Patetico* *f*

C Bass. *pp* *Cue Bassoon One player* *f*

C Str. Bass. *f*

Temp. *pp*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *tr* *f*

Andante con Moto $\text{♩} = 72$ Ritenuito Maestoso Martellato $\text{♩} = 67$

153

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Rit. Grave $\text{♩} = 42$ Rit. A Tempo Poco Rit. A Tempo

163

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3