

A Woodland Celebration

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Triangle, Tambourine)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Perfect for opening or closing a concert for first-year band students, *A Woodland Celebration* lends a light rhythmic style to a tuneful melody. As soon as young students can play a concert B \flat scale and learn the note concert A \flat , this piece is easily playable. Second clarinet does not go over the break, and second trumpet and horn have limited ranges as well.

A Woodland Celebration was commissioned by the Smallwood Drive School Band, Amherst, New York, Angela Antersol, Director, with appreciation for the generosity of the Smallwood PTA in celebration and recognition of the "National School of Character Award" presented to the school in 2019.

A Woodland Celebration correlates to Book 1, Level 5 of *Sound Innovations for Concert Band*.

Commissioned for the Smallwood Drive Elementary School Band, Amherst, N.Y., Angela Antersol, Director,
with appreciation for the generosity of the Smallwood PTA in celebration of the National School of Character Award.

FULL SCORE
Duration - 1:40

A Woodland Celebration

By Robert Sheldon
Op. 229

Allegro moderato ♩ = 126

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Tambourine)

Timpani

Piano (Opt.)

The musical score is written for a school band in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 126. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Melodic line starting on G4, moving up stepwise.
- Oboe:** Melodic line starting on G4, moving up stepwise.
- B♭ Clarinets:** Harmonic accompaniment in the right hand, starting on G4.
- B♭ Bass Clarinet:** Harmonic accompaniment in the left hand, starting on G3.
- E♭ Alto Saxophones:** Harmonic accompaniment in the right hand, starting on G4.
- B♭ Tenor Saxophone:** Harmonic accompaniment in the left hand, starting on G3.
- E♭ Baritone Saxophone:** Harmonic accompaniment in the left hand, starting on G2.
- B♭ Trumpets:** Harmonic accompaniment in the right hand, starting on G4.
- F Horn:** Harmonic accompaniment in the right hand, starting on G4.
- Trombone/Baritone/Bassoon:** Harmonic accompaniment in the left hand, starting on G3.
- Tuba:** Harmonic accompaniment in the left hand, starting on G2.
- Bells:** Melodic line starting on G4, moving up stepwise.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum (S.D.) has a rhythmic pattern of quarter notes. Bass drum (B.D.) has a pattern of half notes.
- Percussion 2 (Crash Cymbals/Triangle, Tambourine):** Crash cymbals (Cr. Cyms.) have a pattern of quarter notes.
- Timpani:** Melodic line starting on G4, moving up stepwise.
- Piano (Opt.):** Harmonic accompaniment in the right hand, starting on G4.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include '(w/hard rubber mallets)' for Bells and '(w/medium mallets)' for Timpani. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

5

Fl. *mp*

Ob.

Cls. 1 2 *mp* 1st only

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

5

Tpts. 1 2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Bells

Perc. 1

Tamb. *mp*

Perc. 2

Timp.

Pno. *mf*

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mp* +2nd *a2* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *mf*

Timp. *mp* *mf*

Pno. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

21

Fl. *mp*

Ob.

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *p* Trgl.

Perc. 2 *mp*

Timp.

Pno. *mp*

49090S

20 21 22 23 24

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

29

mp

mf

a2

p

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

f

a2

mf

f

39

Fl. *mp* *f*

Ob.

Cls. 1/2 *mp* *f* ^{1st only} ^{+2nd a2}

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f* ^{a2} ^{a2}

Hn. *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1 *p* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Pno. *mf* *f*

47

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

47

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff* a2

B. Cl. *ff* a2

A. Saxes. 1/2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* a2

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Pno. *ff*

49 50 51 52