

Jerry Gray & Edgar De Lange

A STRING OF PEARLS

arr. Toshio Mashima

Medium swing ♩ = 138

Full Score

- Concert Band
- Harmonie
- Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones 1 2

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 4

Horns in F 1 2 3 4

Trombones 1 2 3

Bass Trombone

Euphonium

Bass

Drums (Set) H.H.

Glockenspiel

6

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cls. 2 3

A. Cl. mp

B. Cl.

A. Saxes. 1 2 *Soit.* mp *a2*

T. Saxes. 1 2 mp *div.* *a2* *div.* *a2*

Bar. Sax. mp

Tpts. 1 2 3 4

Hns. in F 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass mp

Drs. mp

Glock.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2 *div.*

Bar. Sax.

Tpts. 1/2/3/4

Hns. in F 1/2/3/4

Tbns. 1/2/3 *a2*

B. Tbn.

Euph.

Bass

Drs.

Glock.

E

Picc.

Fls. 1/2 *a2*

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2 *a2*

T. Saxes. 1/2 *a2* *div.*

Bar. Sax.

Tpts. 1/2/3/4 (Hat)

Hns. in F 1/2/3/4 *a2*

Tbns. 1/2/3 (Hat)

B. Tbn.

Euph.

Bass

Drs.

Glock.

B

Picc. C

Fis. 1/2 *a2* *mp*

Ob.

Bsn.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. 1/2 *a2* *mp* *div.* *a2* *div.*

Bar. Sax. *mp*

Tpts. 1 C

Tpts. 2

Tpts. 3

Tpts. 4

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

B. Tbn.

Euph.

Bass

Drs.

Glock. *mp*

Picc.

Fis. 1/2 *div.* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *a2* *ff*

Bar. Sax. *ff*

Tpts. 1 (open) Option *ff*

Tpts. 2 (open) Option *ff*

Tpts. 3 (open) Option *ff*

Tpts. 4

Hns. in F 1 *ff*

Hns. in F 2 *ff*

Hns. in F 3 *ff*

Hns. in F 4 *ff*

Tbns. 1 (open) *ff*

Tbns. 2 *ff*

Tbns. 3

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Drs.

Glock. *f*

Picc. 

Fis. 1/2 *a2*

Ob.

Bsn. *ff*

E♭ Cl. 1 *ff*

Cl. 2/3

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 2 *a2* *ff*

T. Sax. 2 *a2* *ff*

Bar. Sax. *ff*

Tpts. 1/2/3/4 

Hns. in F 1/2/3/4

Tbns. 1/2/3 

B. Tbn.

Euph.

Bass

Drs.

Glock.

D

Picc.

Fis. 1/2

Ob.

Bsn. 

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 2 *div.*

T. Sax. 2 *div.*

Bar. Sax.

Tpts. 1/2/3/4

Hns. in F 1/2/3/4

Tbns. 1/2/3 

B. Tbn.

Euph.

Bass

Drs.

Glock. *f* *p*

Picc. *ff*

Fls. 1/2 *a2* *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1/2 *a2* *div.* *ff* *p*

T. Sax. 1/2 *a2* *div.* *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

Hns. in F 1/2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

Tbns. 1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Bass *ff* *p*

Drs. *ff* *p*

Glock. *ff* *p*

Picc. *ff* *f*

Fls. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E♭ Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1/2 *ff* *f*

T. Sax. 1/2 *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

Hns. in F 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

Tbns. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass *ff* *f*

Drs. *ff* *f* Cym.

Glock. *ff* *f*

Picc. Fls. 1/2 Ob. Bsn. Eb Cl. 1/2 Cts. 1/2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Saxes. 1/2 Bar. Sax. Tpts. 1/2/3/4 Hns. in F 1/2/3/4 Tbn. 1/2/3 B. Tbn. Euph. Bass Drs. Glock.

Musical score for page 15, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Drums, and Glockenspiel. The score includes dynamic markings such as *mf* and *p*, and a large blacked-out area in the Eb Clarinet part.

Picc. Fls. 1/2 Ob. Bsn. Eb Cl. 1/2 Cts. 1/2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Saxes. 1/2 Bar. Sax. Tpts. 1/2/3/4 Hns. in F 1/2/3/4 Tbn. 1/2/3 B. Tbn. Euph. Bass Drs. Glock.

Musical score for page 16, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Drums, and Glockenspiel. The score includes dynamic markings such as *f*, *mf*, *p*, and *al2*, and a large blacked-out area in the Eb Clarinet part.

Picc. Fls. 1/2 Ob. Bsn. Eb Cl. 1/2 Cls. 1/2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Saxes. 1/2 Bar. Sax. Tpts. 1/2/3/4 Hns. in F 1/2/3/4 Tbn. 1/2/3 B. Tbn. Euph. Bass Drs. Glock.

Picc. Fls. 1/2 Ob. Bsn. Eb Cl. 1/2 Cls. 1/2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Saxes. 1/2 Bar. Sax. Tpts. 1/2/3/4 Hns. in F 1/2/3/4 Tbn. 1/2/3 B. Tbn. Euph. Bass Drs. Glock.

Picc. **G**

Fls. 1/2 *a2*

Ob. **G**

Bsn. *ff*

E♭ Cl. **G**

Cls. 1/2/3 **G**

A. Cl. *f*

B. Cl. *p*

A. Saxes. 1/2 *a2*

T. Saxes. 1/2 *f*

Bar. Sax. *p*

Tpts. 1/2/3/4 *ff* (Hat) *ff* *a2* *ff*

Hus. in F 1/2/3/4 *ff*

Tbns. 1/2/3 *ff* *f* *p*

B. Tbn. *ff* *f* *p*

Euph. *ff* *f* *p*

Bass *ff* *f* *p*

Drs. *f* *p*

Glock. *f* *p*

Picc. **H**

Fls. 1/2 **H**

Ob. **H**

Bsn. **H**

E♭ Cl. **H**

Cls. 1/2/3 (opt. 2nd Tpt.) *mf*

A. Cl. *pp* *sim.*

B. Cl. *pp* *sim.*

A. Saxes. 1/2 *pp* *sim.*

T. Saxes. 1/2 *pp* *sim.*

Bar. Sax. *pp* *sim.*

Tpts. 1/2/3/4 *Soli* *mf* *pp* **H** *pp*

Hus. in F 1/2/3/4 *a2* *pp*

Tbns. 1/2/3 *pp* *sim.* **H** *pp* *sim.*

B. Tbn. *pp* *sim.* **H** *pp* *sim.*

Euph. *pp* *sim.* **H** *pp* *sim.*

Bass *pp* *sim.* **H** *pp* *sim.*

Drs. *pp* *sim.* **H** *pp* *sim.*

Glock. *pp* *sim.* **H** *pp* *sim.*

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Clis. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Tpts. 1/2/3/4

Hns. in F 1/2/3/4

Tbns. 1/2/3

B. Tbn.

Euph.

Bass

Drs.

Glock.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Clis. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Tpts. 1/2/3/4

Hns. in F 1/2/3/4

Tbns. 1/2/3

B. Tbn.

Euph.

Bass

Drs.

Glock.

Svu

Svu

Solo end

Picc. 1 (8va)
(8va)

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3 4 (st. mute)

Hns. in F 1 2 3 4 (a2)

Tbns. 1 2 3 (st. mute)

B. Tbn.

Euph.

Bass

Drs. Cym.

Glock.

mp, *marc.*, *a2*

Picc. 1

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3 4 (St. mute)

Hns. in F 1 2 3 4 (a2)

Tbus. 1 2 3 (St. mute)

B. Tbn.

Euph.

Bass

Drs. H.H.

Glock.

mp, *div.*, *a2*

Picc. *pp* **K**

Fls. 1 2 *pp* *a2* *pp* *pp*

Ob. *pp* *pp*

Bsn. *pp* *pp*

E♭ Cl. 1 *pp* *pp*

Cl. 2 3 *pp* *pp*

A. Cl. *pp* *pp*

B. Cl. *pp* *pp*

A. Sax. 1 2 *pp* *pp*

T. Sax. 1 2 *div.* *a2* *pp* *pp* *div.*

Bar. Sax. *pp* *pp*

Tpts. 1 2 3 4 *pp* *pp* **K**

Hns. in F 1 2 3 4 *div.* *pp* *a2* *pp* *pp* *pp*

Tbns. 1 2 3 *pp* *pp* *pp*

B. Tbn. *pp* *pp*

Euph. *pp* *pp*

Bass *pp* *pp*

Drums *pp* *pp*

Glock. *pp* *pp*

Picc. *dim.* **L**

Fls. 1 2 *dim.* *ff* *ff*

Ob. *dim.* *ff*

Bsn. *dim.* *ff*

E♭ Cl. 1 *dim.* *ff*

Cl. 2 3 *dim.* *ff*

A. Cl. *dim.* *ff*

B. Cl. *dim.* *ff*

A. Sax. 1 2 *dim.* *ff*

T. Sax. 1 2 *dim.* *div.* *a2* *ff* *ff* *div.*

Bar. Sax. *dim.* *ff*

Tpts. 1 2 3 4 *dim.* *(open)* *ff* *ff*

Hns. in F 1 2 3 4 *dim.* *div.* *ff* *ff* *ff* *ff*

Tbns. 1 2 3 *dim.* *(open)* *ff* *ff*

B. Tbn. *dim.* *(open)* *ff* *ff*

Euph. *dim.* *ff*

Bass *dim.* *ff*

Drums *dim.* *ff*

Glock. *dim.* *ff*

