

A Portrait

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Dennis Armitage

George Gershwin

EMR 1243

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	1	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboards / String Bass / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Percussion
2	1 st E ^b Alto Saxophone	1	Drum-set
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B ^b Baritone ♩		
1	E ^b Tuba ♩		
1	B ^b Tuba ♩		

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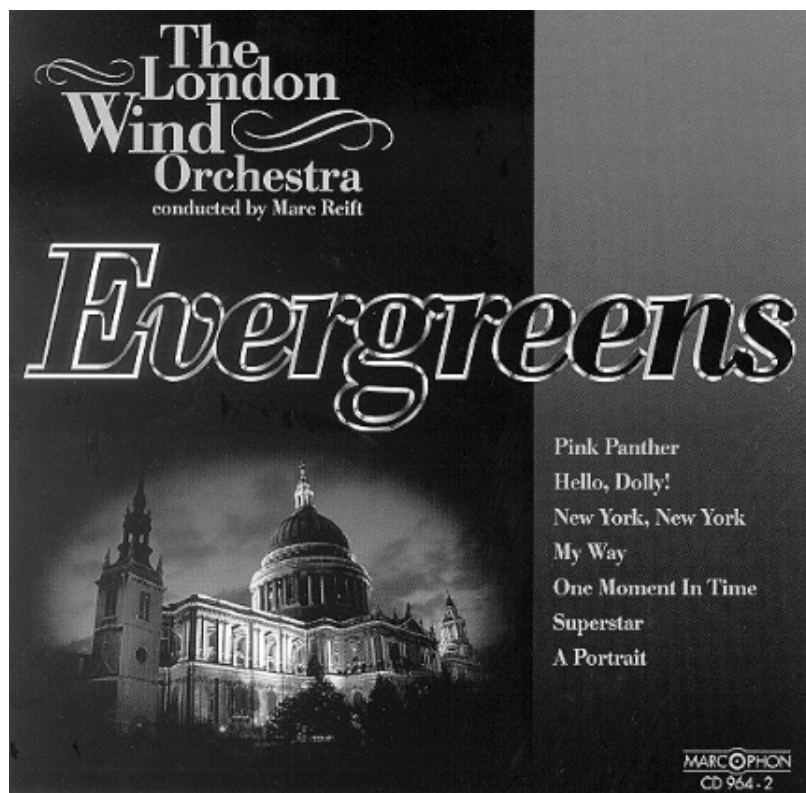


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DISCOGRAPHY



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly ! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8'14 | 11 | The Pink Panther | 2'21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4'36 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2'29 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3'45 | 14 | Auld Lang Syne | 2'55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment In Time | 4'34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

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"A Portrait"

George Gershwin
(1898-1937)

Arr.: Dennis Armitage

Inst.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 92$

rit.

meno

Flutes & Oboes *ff*

Bassoons & Bass Clarinet *ff*

1st B♭ Clarinets *ff*

2nd & 3rd B♭ Clarinets *ff*

E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd & 3rd B♭ Trumpet / Cornet *ff*

Horns in F I & II *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

E♭ Bass *ff*

B♭ Bass *ff*

String Bass, Bass Guitar (ad lib.) *ff*

Keyboards (ad lib.) *Piano* *ff*

Timpani *ff*

Percussion *ff* (Cyms a2)

Drum-set *ff*

B

13

Fl. Ob. *mf espr.*

Bsn. B. Cl. *mp*

Cl. 1 *mf espr.*

Cl. 2&3 *mf espr.*

A. Sax. *mf*

T. Sax. *tutti* *mf*

Bar. Sax. *mp*

Tpt./Cnt. 1 *mf espr.*

Tpt./Cnt. 2&3

F Hns. *a2* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Str. Bass

Kbd.

Timp.

Perc.

Drums

C Più mosso

19

Fl. Ob. *mf*

Bsn. B. Cl. *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2&3 *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Str. Bass

Kbd.

Timp.

Perc.

Drums

41

Fl. Ob.

Bsn. B. Cl.

Cl. 1

Cl. 2&3

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2&3

F Hns.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Str. Bass

Kbd.

Timp.

Perc.

Drums

ad lib.
marc.

ad lib.
marc.

con sord.
p marc.

con sord.
p marc.

con sord.
p marc.

p

mf

mf

mf

mf

mf

mf

mf

