

CONDUCTOR

A GOSPEL CHRISTMAS

Stephen Bulla (ASCAP)

1 Slowly, with anticipation ($\text{♩} = 72$) 2 3 4 5 6

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Slowly, with anticipation ($\text{♩} = 72$) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion

Bells

Xylophone

Chimes

Timpani (3)

Percussion 1

Drum Set

Percussion 2

Wind Chimes w/ Fingers

Wind Chimes

Cymbals

Tambourine

Bongos

7 8 *Molto rall.* 9 **Fast, with excitement ($\text{♩} = 120$)** 10 11 12

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

7 8 *Molto rall.* 9 **Fast, with excitement ($\text{♩} = 120$)** 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Chimes

Change D♭ to C

Timp.

Perc. 1

Perc. 2

H.H. - Closed light

B.D.

13 14 15 16 17 18

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

13 14 15 16 17 18

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

19 20 21 "O Come Emmanuel" 22 23 24

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

19 20 21 22 23 24

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

25 26 27 28 29 30

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

25 26 27 28 29 30

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

31 32 33 34 35 36

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*


Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

37 38 39 40 41 42 $(\text{♩} = \text{♩})$

Picc. 

Flute 1, 2 mf f

Oboe mp

Clar. 1 mp

Clar. 2 mp

Clar. 3 mp

Alto Clar. mp

Bass Clar. mf

Bsn. mf

Alto Sax. 1 mf F Hom 1, 2 mp Play

Alto Sax. 2 mf F Hom 3, 4 mp Play

Ten. Sax. mp

Bari. Sax. mp

37 38 39 40 41 42 $(\text{♩} = \text{♩})$

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

F Hrn. 1, 2 mf

F Hrn. 3, 4 mf

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

Euph. B.C. mp 

Tuba mf mp

Double Bs. mf mp

Mallet Perc. mf

Timp. mf

Perc. 1 mf

Perc. 2

43 L'istesso tempo 44 45 46 47 48 Play 2nd time only

Picc. 

Flute 1, 2 f Play 2nd time only

Oboe f Play 2nd time only

Clar. 1 f Play 2nd time only

Clar. 2 f Play 2nd time only

Clar. 3 f Play 2nd time only

Alto Clar. f

Bass Clar. f

Bsn. f

Alto Sax. 1 f

Alto Sax. 2 f

Ten. Sax. f

Bari. Sax. f

43 L'istesso tempo 44 45 46 47 48 Play 2nd time only

Tpt. 1 f Play 2nd time only

Tpt. 2 f Play 2nd time only

Tpt. 3 f Play 2nd time only

F Hrn. 1, 2 f

F Hrn. 3, 4 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Euph. B.C. f 

Tuba f

Double Bs. f

Mallet Perc. f Bells - Play 2nd time only

Timp. f

Perc. 1 f Ride Cym. H.H. - Closed Bongos w/ Hands

Perc. 2

49 50 51 52 53 54

Picc. *div b*

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

49 50 51 52 53 54

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55 56 "Adeste Fidelis" 57 58 59 60

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mf acclamato*

Alto Sax. 2 *mf acclamato*

Ten. Sax.

Bari. Sax.

55 56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mf acclamato*

F Hrn. 3, 4 *mf acclamato*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *Xylo*

Timp.

Perc. 1 *FBI*

Perc. 2 *mp*

61 62 63 64 65 66

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

61 62 63 64 65 66

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

67 68 69 70 71 72

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

67 68 69 70 71 72

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

73 74 75 76 77 78

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 73 through 78. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'div.' and 'a2'. A large black circle with horizontal lines is placed over the Oboe part in measure 75.

73 74 75 76 77 78

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 73 through 78. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'div.' and 'a2'. A large black circle with horizontal lines is placed over the Tuba part in measure 77.

79 80 81 82 83 84

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 79 through 84. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score includes dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'div.' and 'a2'. A large black circle with horizontal lines is placed over the Oboe part in measure 81.

79 80 81 82 83 84

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 79 through 84. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'div.' and 'a2'. A large black circle with horizontal lines is placed over the Tuba part in measure 83. Percussion 1 has a note marked 'HH - Closed' in measure 80.

85 86 87 88 89 90

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

85 86 87 88 89 90

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

91 92 93 94 95 96 "Hallelujah Chorus"

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

91 92 93 94 95 96

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

97 98 99 100 101 102

Picc. - - - - -
Flute 1, 2 - - - - -
Oboe - - - - -
Clar. 1 - - - - -
Clar. 2 - - - - -
Clar. 3 - - - - -
Alto Clar. - - - - -
Bass Clar. - - - - -
Bsn. - - - - -
Alto Sax. 1 - - - - -
Alto Sax. 2 - - - - -
Ten. Sax. - - - - -
Bari. Sax. - - - - -

97 98 99 100 101 102

Tpt. 1 - - - - -
Tpt. 2 - - - - -
Tpt. 3 - - - - -
F Hrn. 1, 2 - - - - -
F Hrn. 3, 4 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Tbn. 3 - - - - -
Euph. B.C. - - - - -
Tuba - - - - -
Double Bs. - - - - -
Mallet Perc. - - - - -
Timp. - - - - -
Perc. 1 - - - - -
Perc. 2 - - - - -

103 104 105 106 107 108

Picc. - - - - -
Flute 1, 2 - - - - -
Oboe - - - - -
Clar. 1 - - - - -
Clar. 2 - - - - -
Clar. 3 - - - - -
Alto Clar. - - - - -
Bass Clar. - - - - -
Bsn. - - - - -
Alto Sax. 1 - - - - -
Alto Sax. 2 - - - - -
Ten. Sax. - - - - -
Bari. Sax. - - - - -

103 104 105 106 107 108

Tpt. 1 - - - - -
Tpt. 2 - - - - -
Tpt. 3 - - - - -
F Hrn. 1, 2 - - - - -
F Hrn. 3, 4 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Tbn. 3 - - - - -
Euph. B.C. - - - - -
Tuba - - - - -
Double Bs. - - - - -
Mallet Perc. - - - - -
Timp. - - - - -
Perc. 1 - - - - -
Perc. 2 - - - - -

109 110 111 112 113 114

Picc. -

Flute 1, 2 - *mf* *a2*

Oboe - *mf*

Clar. 1 - *mf*

Clar. 2 - *mf*

Clar. 3 - *mf*

Alto Clar. - *mf*

Bass Clar. - *mf*

Bsn. - *mf*

Alto Sax. 1 - *f*

Alto Sax. 2 - *f*

Ten. Sax. -

Bari. Sax. -

109 110 111 112 113 114

Tpt. 1 - *f*

Tpt. 2 - *f*

Tpt. 3 - *f*

F Hrn. 1, 2 - *f*

F Hrn. 3, 4 - *f*

Tbn. 1 - *f*

Tbn. 2 - *f*

Tbn. 3 - *f*

Euph. B.C. - *mf*

Tuba - *mf*

Double Bs. - *mf*

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

115 116 117 118 119

Picc. - *f*

Flute 1, 2 - *f* *a2*

Oboe - *f*

Clar. 1 - *f*

Clar. 2 - *f*

Clar. 3 - *f*

Alto Clar. - *f*

Bass Clar. - *f*

Bsn. - *f*

Alto Sax. 1 - *f*

Alto Sax. 2 - *f*

Ten. Sax. - *f*

Bari. Sax. - *f*

115 116 117 118 119

Tpt. 1 - *f*

Tpt. 2 - *f*

Tpt. 3 - *f*

F Hrn. 1, 2 - *f* *div.* *a2*

F Hrn. 3, 4 - *f* *div.* *a2*

Tbn. 1 - *f*

Tbn. 2 - *f*

Tbn. 3 - *f*

Euph. B.C. - *f*

Tuba - *f*

Double Bs. - *f*

Mallet Perc. - *f* *Xylo.*

Timp. - *f*

Perc. 1 - *f* *Fl.*

Perc. 2 - *f* *Tamb.*

120 121 122 123 124 125

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Detailed description: This block contains the musical score for measures 120 through 125 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#). A large black circle with horizontal lines is placed over the Oboe staff in measure 122. The music consists of various rhythmic patterns and melodic lines across the instruments.

120 121 122 123 124 125

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Detailed description: This block contains the musical score for measures 120 through 125 for the brass and percussion section. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in treble clef with a key signature of one sharp (F#). A large black circle with horizontal lines is placed over the Tuba staff in measure 124. The percussion parts include rhythmic patterns with dynamic markings like 'f' and 'p'. The brass parts feature various melodic and harmonic lines.

126 127 128 129 130 131

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Detailed description: This block contains the musical score for measures 126 through 131 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#). A large black circle with horizontal lines is placed over the Oboe staff in measure 128. The music continues with various melodic and rhythmic patterns.

126 127 128 129 130 131

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Detailed description: This block contains the musical score for measures 126 through 131 for the brass and percussion section. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in treble clef with a key signature of one sharp (F#). A large black circle with horizontal lines is placed over the Tuba staff in measure 130. The percussion parts include rhythmic patterns with dynamic markings like 'f' and 'p'. The brass parts feature various melodic and harmonic lines.

132 133 134 135 136 137

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

138 139 140 141 142

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

132 133 134 135 136 137

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

138 139 140 141 142

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

143

144

Largo (slow 2)

145

146

147

148

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

143

144

Largo (slow 2)

145

146

147

148

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

Cr. Cym.

(Fill until cut)

S.D.

Xylo.

Dampen