

II. Romance

♩ = 72

2 3 4 5 6

Fl.1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn *f*

S.S. *f*

A.S. *f*

T.S. *f*

B.S. *f*

Fgl. 1/2 *f*

Hrn *f*

Crt *f*

Tpt 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Bary. *f*

Bss B♭ *f*

Cb. B♭ *f*

Cb. *f*

Timp.

Drms

Perc.

Cymbale suspendue (baguettes douces)

Cymbales frappées

f

7 8 9 10 11 12 13

Fl.1/2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn

S.S.

A.S.

T.S.

B.S.

Fgl. 1/2

Hrn

Cmnt

Tpt. 1/2

Trb. 1/2

Trb. 3

Bary.

Bss B♭

Cb. B♭

Cb.

Timp.

Drms

Perc.

mf

mf

mf

mf

solo

mf

def. Flugelhorn

solo

mf

14

15

16

17

18

19

20

21

The score is arranged in a standard orchestral layout with the following parts from top to bottom:
 - Fl. 1/2: Flute parts, mostly silent.
 - Ob.: Oboe part, mostly silent.
 - Cl. 1 & 2: Clarinet parts, mostly silent. Cl. 1 has a 'solo' marking in measure 21.
 - B. Cl.: Bass Clarinet part, mostly silent.
 - Bsn.: Bassoon part, mostly silent.
 - S.S.: Soprano Saxophone part, mostly silent.
 - A.S.: Alto Saxophone part, playing a rhythmic pattern of eighth notes starting in measure 14 at *mp*.
 - T.S.: Tenor Saxophone part, playing a rhythmic pattern of eighth notes starting in measure 14 at *mp*.
 - B.S.: Baritone Saxophone part, playing a melodic line starting in measure 14 at *mp*.
 - Fgl. 1/2: English Horn part, playing a melodic line with triplets starting in measure 14.
 - Hrn.: Horn part, mostly silent.
 - Crnt.: Cor Anglais part, playing a melodic line with triplets starting in measure 14.
 - Tpt 1/2: Trumpet parts, mostly silent.
 - Trb. 1/2 & 3: Trombone parts, mostly silent.
 - Bary.: Baritone part, mostly silent.
 - Bss B♭: Bass Trombone part, mostly silent.
 - Cb. B♭: Double Bass part, playing a rhythmic pattern starting in measure 14 at *mp*, with the instruction 'def. Contrabass'.
 - Cb.: Cello part, playing a rhythmic pattern starting in measure 14 at *mp*, with the instruction 'pizz.'.
 - Timp.: Timpani part, mostly silent.
 - Drms & Perc.: Drums and Percussion parts, mostly silent.

22

23

24

25

26

27

Fl.1/2 *p*

Ob.

Cl. 1

Cl. 2 *p*

B. Cl.

Bsn

S.S.

A.S.

T.S.

B.S.

Fgl. 1/2

Hrn

Crt

Tpt 1/2

Trb. 1/2

Trb. 3

Bary.

Bss B \flat

Cb. B \flat

Cb.

Timp.

Drms *mf*

Perc.

28 29 30 31 32 33

$\text{♩} = 88$

Fl. 1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A.S.
T.S.
B.S.
Fgl. 1/2
Hrn
Crnt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B \flat
Cb. B \flat
Cb.
Timp.
Drms
Perc.

def. Horns
f
mf

def. Baritone
f
mf

f
mf

f
mf

f
mf

f
mf

f
mf

mf
solo
mf

f

f

34

35

36

37

38

39

This page of a conductor score contains 24 staves for various instruments and voices, spanning measures 34 to 39. The instruments listed on the left are: Fl. 1/2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn, S.S., A.S., T.S., B.S., Flg. 1/2, Hrn, Crnt, Tpt 1/2, Trb. 1/2, Trb. 3, Bary., Bss Bb, Ch. Bb, Ch., Timp., Drms, and Perc. The score shows a complex orchestration with many instruments playing active parts, particularly in the woodwinds and strings. The vocal parts (S.S., A.S., T.S., B.S.) are also active throughout the measures. The percussion section includes timpani, drums, and other percussion instruments. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

40 41 42 43 44 45

Fl.1/2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn

S.S.

A.S. *en dehors*

T.S. *en dehors*

B.S.

Fgl. 1/2

Hrn *en dehors*

Crt

Tpt 1/2

Trb. 1/2

Trb. 3

Bary. *en dehors*

Bss B♭ *all*

Cb. B♭

Cb. *arco*

Timp.

Drms

Perc. *Cymbale suspendue* (*baguettes douces*)

Detailed description: This page of a conductor score covers measures 40 to 45. It features a large ensemble of instruments and vocal parts. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained chords and melodic lines, often marked with a forte (f) dynamic. The brass section (Trumpets, Trombones, Horns, Baritone) provides harmonic support and rhythmic patterns. The percussion section includes a suspended cymbal and soft mallets. Vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'en dehors', indicating they are singing off-stage. The score includes various performance instructions such as 'all' and 'arco'.

46 47 *rit.* 48 **Tempo primo** (♩ = 72) 49 50 51

The score consists of the following parts:

- Fl. 1/2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn
- S.S.
- A.S.
- T.S.
- B.S.
- Egl. 1/2
- Hrn
- Crt
- Tpt 1/2
- Trb. 1/2
- Trb. 3
- Bary.
- Bss B♭
- Cb. B♭
- Cb.
- Timp.
- Drms
- Perc.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato) for the double bass. The tempo change from *rit.* to **Tempo primo** occurs at measure 48.

52 53 54 55 56 57

Fl.1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A.S.
T.S.
B.S.
Egl. 1/2
Hrn
Crt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss Bb
Cb. Bb
Cb.
Timp.
Drms
Perc.

58 59 60 61 62 *rit.* 63 64

The conductor score is arranged in a vertical stack of staves. The instruments and parts are: Fl. 1/2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn, S.S., A.S., T.S., B.S., Flg. 1/2, Hrn, Crnt, Tpt 1/2, Trb. 1/2, Trb. 3, Bary., Bss B♭, Cb. B♭, Cb., Timp., Drms, and Perc. The score is in 3/4 time with a key signature of two flats. Measures 58-61 show various melodic and harmonic patterns. Measure 62 begins with a *rit.* (ritardando) marking. Measures 63 and 64 continue the musical material. Dynamic markings include *ff* (fortissimo) and *arco* (arco) for the cello part in measure 64.