

Duration: 4:00

By the sleepy lagoon

Eric COATES

Valse serenade

Arr. Yo KITANO

Tempo di Valse lento ♩ = 90

The musical score is arranged for a large ensemble. It features the following parts:

- Flutes 1/2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpets 1/2
- F Horns 1/2
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Bells
- Triangle
- Harp (optional)

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse lento' with a metronome marking of ♩ = 90. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first page is numbered '1' at the bottom left.

A



Fl.

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p* 3

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p* 9

Alto Sax. *p* 3

Ten. Sax. *p*

Bar. Sax. *p* 9

B♭ Trp. *p*

F Hrn. *p* 1.

C Trb. *p*

Euph. *p* 2 players

Tuba *p*

St. B. *p* 9

Bells

Tgl. *p*

Harp *p* 9

8^{vb} 8^{vb}

à 2
p

Ob. p 3

17

E♭ Cl. p

Cl. 1 3

Cl. 2

Cl. 3

Bass Cl. 17

Alto Sax. 3

Ten. Sax.

Bar. Sax. 17

B♭ Trp. 1.

F Hrn. p

C Trb.

Euph. All mp 3

Tuba

St. B.

17

Bells

Tgl. p

Harp 17

6.

B

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Tuba

St. B.

Bells

Tgl.

Harp



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Rall.

32

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Tuba

St. B.

Bells

Tgl.

Harp

32

8.

C Poco animato

à 2

Musical score for orchestra, measures 39-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), Horn in F (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Tuba, Snare Drum (St. B.), Bells, Triangle (Tgl.), and Harp. The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are triplets and first endings indicated. The page number 39 is visible at the bottom left.





Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet (E♭, 1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Baritone, Bells, Gong, and Harp. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features triplets. A page number '55' is visible at the bottom left.

Fl. 3

Ob. 3

Bsn.

62

E♭ Cl. 3

Cl. 1 3

Cl. 2 3

Cl. 3 3

Bass Cl.

62

Alto Sax. 3

Ten. Sax. 3

Bar. Sax.

62

B♭ Trp.

F Hrn. 3

C Trb.

Euph.

Tuba

St. B.

62

Bells

Tgl.

Harp

62

8^{va}

8^{va}

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl.** (Flute): Features triplet patterns and dynamics *f* and *mf*.
- Ob.** (Oboe): Features triplet patterns and dynamics *f* and *mf*.
- Bsn.** (Bassoon): Features dynamics *f* and *mf*.
- E♭ Cl.** (E♭ Clarinet): Features triplet patterns and dynamics *f* and *mf*.
- Cl. 1** (Clarinet 1): Features triplet patterns and dynamics *f* and *mf*.
- Cl. 2** (Clarinet 2): Features triplet patterns and dynamics *f* and *mf*.
- Cl. 3** (Clarinet 3): Features triplet patterns and dynamics *f* and *mf*.
- Bass Cl.** (Bass Clarinet): Features dynamics *f* and *mf*.
- Alto Sax.** (Alto Saxophone): Features triplet patterns and dynamics *f* and *mf*.
- Ten. Sax.** (Tenor Saxophone): Features triplet patterns and dynamics *f* and *mf*.
- Bar. Sax.** (Baritone Saxophone): Features dynamics *f* and *mf*.
- B♭ Trp.** (B♭ Trumpet): Features dynamics *f* and *mf*.
- F Hrn.** (French Horn): Features dynamics *f* and *mf*.
- C Trb.** (C Trumpet): Features dynamics *f* and *mf*.
- Euph.** (Euphonium): Features triplet patterns and dynamics *f* and *mf*.
- Tuba**: Features dynamics *f* and *mf*.
- St. B.** (St. Bass): Features dynamics *f* and *mf*.
- Bells**: Features dynamics *mf*.
- Tgl.** (Timpani): Features dynamics *mf*.
- Harp**: Features dynamics *f* and *mf*.

The score includes various musical notations such as triplets (marked with a '3'), dynamics (*f* for forte and *mf* for mezzo-forte), and articulation marks. The page number '74' is visible at the beginning of several staves.

Calando

This page of the musical score, titled "Calando", is page 15. It features a variety of instruments with the following parts and markings:

- Fl.:** *p*, *pp*
- Ob.:** *p*, *mf* (with triplet), *p*, *pp*
- Bsn.:** 87, *p*, *mf* (with triplet), *p*, *pp*
- E♭ Cl.:** *p*, *p*, *pp*
- Cl. 1:** *p*, *mf* (with triplet), *p*, *pp*
- Cl. 2:** *p*, *p*, *pp*
- Cl. 3:** *p*, *p*, *pp*
- Bass Cl.:** 87, *p*, *mf* (with triplet), *p*, *pp*
- Alto Sax.:** *p*, *p*, *pp*
- Ten. Sax.:** *p*, *p*, *pp*
- Bar. Sax.:** 87, *p*, *pp*
- B. Trp.:** *mp*, *pp*
- F Hrn.:** *p*, *pp*
- C Trb.:** *mp*, *pp*
- Euph.:** *p*, *pp*
- Tuba:** *p*, *pp*, *Arco*, *div.*
- St. B.:** 87, *p*, *pp*
- Bells:** *p*, *pp*
- Tgl.:** (Tympani)
- Harp:** *mp*, *8va*, *8vb*